

Hawaiiana in 2006

A Bibliography of Titles of Historical Interest

*Compiled by Joan Hori, Jodie Mattos, and Dore Minatodani;
assisted by Lisa Tanikawa*

Asahina, Robert. *Just Americans: How Japanese Americans Won a War at Home and Abroad: The Story of the 100th Battalion/442d Regimental Combat Team in World War II*. New York: Gotham, 2006. 347 p.

Bacchilega, Cristina. *Legendary Hawai'i and the Politics of Place: Tradition, Trans-lation, and Tourism*. Philadelphia: University of Pennsylvania Press, 2007. 242 p.

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Borch, Frederic L. and Daniel Martinez. *Kimmel, Short, and Pearl Harbor: The Final Report Revealed*. Annapolis: Naval Institute Press, 2005. 228 p.

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At Hamilton Library, University of Hawai'i at Mānoa, Joan Hori is curator of the Hawaiian Collection; Jodie Mattos is a librarian in the Business, Humanities, and Social Science Department; Dore Minatodani is a librarian with the Hawaiian Collection; Lisa Tanikawa is a student in the graduate Library and Information Science Program.

The Hawaiian Journal of History, vol. 41 (2007)

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Ho'oponopono: Traditional Ways of Healing to Make Things Right Again. 40 p.
Kapu: Gender Roles in Traditional Society. 41 p.
Pono: The Way of Living. 37 p.
- Craddock, John. *First Shot: The Untold Story of the Japanese Minisubs that Attacked Pearl Harbor*. Camden, ME: McGraw-Hill, 2006. 267 p.
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- Coggins, Niccole Leilanionāpae'āina. "Remembering (Re)memories: The United Church of Christ and Nā Kānaka Maoli Process of Apology, Redress and Reconciliation." M.A. thesis, Graduate Theological Union, 2006. 126 p.
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(OUT-OF-STATE PUBLICATIONS)

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American Studies 45.3 (Fall 2004). Special issue on "American Studies Looks at Hawai'i." Includes: "I Kū Mau Mau: How Kānaka Maoli Tried to Sustain National Identity Within the United States Political System" by Noenoe K. Silva, 9-31; "A Blood Mixture Which Experience has Shown Furnishes the Very Highest Grade of Citizen-Material': Selective Assimilation in a Polynesian Case of Naturalization to U.S. Citizenship" by J. Kehaulani Kauanui, 33-48; "Remixing Hybridity: Globalization, Native Resistance, and Cultural Production in Hawai'i" by Cynthia Franklin and Laura Lyons, 49-80; "Evolutions of 'Paradise': Japanese Tourist Discourse About Hawai'i" by Yujin Yaguchi and Mari Yoshihara, 81-106; "Symbolic and Physical Violence: Legitimate State Coercion of Filipino Workers in Prewar Hawai'i" by Moon-Kie Jung, 107-137; "'Hawaii Has Been My America': Generation, Gender and Korean Immigrant Experience in Hawai'i Before World War II" by Anne Soon Choi, 139-155.

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