

Hawaiiana in 2004

A Bibliography of Titles of Historical Interest

*Compiled by Joan Hori, Jodie Mattos, and Dore Minatodani,
assisted by Lisa Tanikawa and Joni Watanabe*

Abarca, Thora. *Archaeology of East Hawai'i Island: Hilo, Hamakua, and Puna (with selected annotations)*. S.1: s.n., 2002. 13 p.

AhChing, Peter Leiataua. *Polynesian Interconnections: Samoa to Tahiti to Hawaii*. Morrisville, NC: Lulu Press, 2004. 131 p. Also published in another edition with subtitle "Dwayne Johnson and King Kamehameha in Culture and Science," 147 p.

Allen, Robert. *Creating Hawai'i Tourism: A Memoir*. Honolulu: Bess Press, 2004. 271 p.

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At Hamilton Library, University of Hawai'i at Mānoa, Joan Hori is curator of the Hawaiian Collection; Jodie Mattos is a librarian in the Business, Social Science and Humanities Department; Dore Minatodani is a librarian with the Hawaiian Collection; Lisa Tanikawa is a student in the College of Arts and Sciences; and Joni Watanabe is a student in the College of Business Administration.

The Hawaiian Journal of History, vol. 39 (2005)

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- Berinobis, Shari ‘Iolani Floyd. *The Spirit of Hula: Photos and Stories from Around the World*. Honolulu: Bess Press, 2004. 160 p.
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- Cahill, Emmett. *The Dark Decade 1829–1839; Anti-Catholic Persecutions in Hawai‘i*. Honolulu: Mutual Publishing, 2004. 134 p.
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- Henry, "Lanakila" Lehman Lloyd (Bud). *Who's Who in the 'Ohana Kauaua-Nui-a-Mahi: Līloa to Kauaua-Nui-a-Mahi to Kamehameha Genealogy*. Kāneohe, HI?: Lanakila/Hawai'i Press, 2004. 72 p.
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- Krauss, Bob and William P. Alexander. *Grove Farm Plantation: The Biography of a Hawaiian Sugar Plantation*. 3rd ed. Lihue, HI: Grove Farm Museum, 2003. 452 p.
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- Murabayashi, Duk Hee Lee. *One Hundred Years of Korean Immigration in Hawaii*. Soul-si: Chungang M&B, 2003. 238 p.
- Nature Conservancy and Kumu Pono Associates LLC. *Ka Hana Lawai'a a me na Ko'a o na Kai'ewalu: A History of Fishing Practices and Marine Fisheries of the Hawaiian Islands, Compiled from Native Hawaiian Traditions, Historical Accounts, Government Communications, Kama'āina Testimony and Ethnography*. Honolulu: Kamehameha Schools Land Assets Division, 2004. 1 compact disc: sd., col.; 4³/₄ in.
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- Pryor, Alton. *Little Known Tales in Hawaii History.* Roseville, CA: Stagecoach Publishing, 2004. 177 p.
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- Ten Bruggencate, Jan K. *Hawai'i's Pineapple Century: A History of the Crowned Fruit in the Hawaiian Islands*. Honolulu: Mutual Publishing, 2004. 199 p.
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- Varez, Dietrich. *The Legend of Lā'ieikawai*. Honolulu: University of Hawai'i Press, 2004. 80 p. "Abridged retelling of *The Hawaiian Romance of Lā'ieikawai*, translated by Martha Warren Beckwith, which is a translation of *Ka'ao o Lā'ieikawai* by S.N. Haleole."
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THESES AND DISSERTATIONS

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- Altice, Eric DeWitt. "Foreign Missions and the Politics of Evangelical Culture: Civilization, Race and Evangelism, 1810–1860." Ph. D. dissertation, University of California, Los Angeles, 2004. ix, 334. (History)
- Beyer, Carl Kalani. "Manual and Industrial Education During Hawaiian Sovereignty: Curriculum in the Transculturation of Hawai'i." Ph. D. dissertation, University of Illinois at Chicago, 2004. xiii, 306. (Education)
- Caldeira, Leah Pualaha'ole. "Akua Hulu Manu Through Materials." M.A. thesis, University of Hawai'i at Mānoa, 2003. x, 155. (Art) On Hawaiian feather gods.
- Chester, Robert K. "In the Margins of Memory: Episodes in the Cultural Life of Admiral Husband E. Kimmel." M.A. thesis, University of Wyoming, 2003. v, 185 (American Studies) Concerns the Japanese attack on Pearl Harbor in 1941.
- Coil, James Henry. "'The Beauty That Was': Archaeological Investigations of Ancient Hawaiian Agriculture and Environmental Change in Kahikinui, Maui." Ph. D. dissertation, University of California, Berkeley, 2004. xxvi, 453. (Anthropology)
- Di Alto, Stephanie Joy. "*Kū i Ka Pono* (Stand Up For Justice): Native Hawaiian-U.S. Relations, 1993–2003." Ph. D. dissertation, University of California, Irvine, 2004. xiii, 494. (Political Science)
- Donaghy, Joseph Keola. "Nā Himeni a John Kameaaloha Almeida: He Kālaina Ho'ohālikelike me ke Kālele ma luna o ka 'Okō'a o ka Puana Kama'ilio a me ka Puana Himeni." M.A. thesis, University of Hawai'i at Hilo, 2003. iv, 111. "This thesis presents a comparative analysis of Hawaiian language word and phrase stress as spoken with the stress of such words and phrases as composed and sung by John Kameaaloha Almeida."
- Fielding, Emily J. "Feral Goats, People and Land Degradation on the South Slope of Haleakala, Maui, Hawai'i." M.A. thesis, University of Hawai'i at Mānoa, 2003. vii, 94. (Geography)
- Gentry, April Dawn Evers. "'The South Sea Rose': Imagining the Pacific in 19th Century America." Ph.D. dissertation, Southern Illinois University at Carbondale, 2003. vi, 226 (English) Concerns incarnations of Hawai'i in the American literary imagination from 1778 to 1898.

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- Haight, Pamela. "A Trustworthy Historical Record': The Later Writing of Abraham Fornander, 1870–1887." M.Ed. thesis, University of Hawai'i at Mānoa, 2004. iv, 91. (Educational Foundations)
- Hood, Dale E. "The Waiwai of Waiāhole and Waikāne: The Construction and Operation of the Waiāhole/Waikāne Water Ditch and Tunnel System 1900 to 2000." M.A. Plan B paper, University of Hawai'i at Mānoa, 2004. xi, 119. (Pacific Island Studies)
- Hyzy, Katharine I. "Waif Elements: A Natural History of Restoration in Hawai'i." M.S. thesis, University of Montana-Missoula, 2004. iii, 101 (Environmental Studies)
- Iyall Smith, Keri Elaine. "Transformations: The State and Indigenous Movements." Ph.D. dissertation, University of North Carolina at Chapel Hill, 2003. xiii, 205 (Sociology) Includes Native Hawaiians.
- Inglis, Kerri A. "A Land Set Apart': Disease, Displacement, & Death at Makanalua, Moloka'i." Ph.D. dissertation, University of Hawai'i at Mānoa, 2004. xvii, 324. (History)
- Johnson, Greg Bruce. "The Terms of Return: Religious Discourse and the Native American Graves Protection and Repatriation Act." Ph.D. dissertation, University of Chicago, 2003. iii, 213.
- Johnston, Jeanne Branch. "Personal Accounts from Survivors of the Hilo Tsunamis of 1946 and 1960: Toward a Disaster Communication Model." M.A. thesis, University of Hawai'i at Mānoa, 2003. x, 142. (Communication)
- Kimura, Larry Lindsey. "Nā Mele Kau o ka Māhele Mua o ka Mo'olelo 'O Hi'iaikaipolopele na Joseph M. Poepoe: He Kālailaina me ke Kālele ma Luna o nā Ku'inaiwi Kaulua." M.A. thesis, University of Hawai'i at Hilo, 2002. ix, 157. (Hawaiian Language and Literature)
- Kitayama, Mariko. "Hawai'i's Japanese Community in the Postwar Democratic Movement." Ph.D. dissertation, University of Hawai'i at Mānoa, 2004. xi, 304. (Sociology)

- Kosasa, Eiko. "Predatory Politics: United States Imperialism, Settler Hegemony, and the Japanese in Hawai'i." Ph.D. dissertation, University of Hawai'i at Mānoa, 2004. xiii, 422. (Political Science)
- Kurokawa, Yoko. "Yearning for a Distant Music: Consumption of Hawaiian Music and Dance in Japan." Ph.D. dissertation, University of Hawai'i at Mānoa, 2004. xix, 557 (Music)
- Labrador, Roderick N. "Constructing 'Home' and 'Homeland': Identity-Making Among Filipinos in Hawai'i." Ph.D. dissertation, University of California, Los Angeles, 2003. xii, 2001 (Anthropology)
- Lee, Sean A. "The Origins of Surfing and its Context in Polynesian (Hawaiian) Culture." M.A. thesis, San Francisco State University, 2004. vi, 50. (Anthropology)
- Monobe, Hiromi. "Shaping an Ethnic Leadership: Takie Okumura and the 'Americanization' of the Nisei in Hawai'i." Ph.D. dissertation, University of Hawai'i at Mānoa, 2004. ix, 294. (American Studies)
- Nogelmeier, Marvin Puakea. "Mai Pa'a i ka Leo: Historical Voice in Hawaiian Primary Materials, Looking Forward and Listening Back." Ph.D. dissertation, University of Hawai'i at Mānoa, 2003. xviii, 334. (Anthropology)
- Olivieri, Cheryl N. "Song of the Islands: Picturing Paradise, Remembering Exoticism." M.A. thesis, University of Hawai'i at Mānoa, 2003. ix, 122. (History) "The focus of this study is the role of female comedic performances in the selling of Hawaii as a tourist attraction . . . during the nineteen thirties and forties."
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- Rifkin, Mark S. "Manifesting America: Imperialism and National Space, 1776–1861." Ph.D. dissertation, University of Pennsylvania, 2003. vii, 390 (English) Includes chapter "Foreign In(-)dependence: Debt, Autonomy, and the Transnationalization of Hawai'i."
- Tengan, Ty P. Kāwika. "Hale Mua: (En)Gendering Hawaiian Men." Ph.D. dissertation, University of Hawai'i at Mānoa, 2003. xx, 390. (Anthropology)
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- Wilford, Timothy. "Pearl Harbor Redefined: USN Radio Intelligence in 1941." M.A. thesis, University of Ottawa, 2001. vi, 183. (History)

SELECTED PERIODICAL REFERENCES
(OUT-OF-STATE PUBLICATIONS)

Articles in journals and magazines published in Hawai'i and the Pacific are selectively indexed in the Hawai'i Pacific Journal Index, at <http://hpji.lib.hawaii.edu/>

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Amerasia Journal 29.3 (2003–2004). Special issue on "What Does It Mean to Be Korean Today? Part I. Across Nations, Generations and Identities." Includes: "Korean Population in the United States as Reflected in the Year 2000 U.S. Census" by Eui-Young Yu and Peter Choe, 2–21; "The Limits of Americanism and Democracy: Korean Americans, Transnational Alle-

giance, and the Question of Loyalty on the Homefront during World War II” by Lili M. Kim, 79–96. Includes Hawai‘i.

Andrade, Gabriel. “Notes on the Sahlins-Obeyesekere Debate: Captain Cook’s Death Viewed from the Point of View of Rene Girard’s Anthropology.” *Revista de Ciencias Sociales* 10.1 (Jan–Apr. 2004): 101–111. Text in Spanish.

Bacchilega, Cristina and Noelani Arista. “The *Arabian Nights* in a Nineteenth-century Hawaiian Newspaper.” *Fabula* 45.3/4 (Sept. 2004): 189–206.

Brookes, Tim. “The Hawaiian Invasion.” *American History* 39.5 (Dec. 2004): 48+. Concerns the popularization of the Hawaiian steel guitar in the United States at the beginning of the 20th century.

Cordy, Ross. “Who Made the Feather Cloaks in the Hawaiian Islands? Some Additional Information.” *Journal of the Polynesian Society* 112.2 (June 2003): 157–161.

Edles, Laura Desfor. “Rethinking ‘Race’, ‘Ethnicity’ and ‘Culture’: Is Hawai‘i the ‘Model Minority’ State?” *Ethnic and Racial Studies* 27.1 (Jan. 2004): 37–68.

Frank, Stuart M. “No Ke Ano Ahiahi: A ‘Lost’ Hawaiian Narrative Ballad.” *Mains‘l Haul: A Journal of Pacific Maritime* 38.3 (2002): 22–27. Concerns a Hawaiian song preserved by an American whaler who heard it from a Hawaiian whaleman between 1868 and 1870.

Hone, Trent. “The Evolution of Fleet Tactical Doctrine in the U.S. Navy, 1922–1941.” *Journal of Military History* 67.4 (Oct. 2003): 1107–1148. Concerns the Japanese attack on Pearl Harbor in 1941.

Igler, David. “Diseased Goods: Global Exchanges in the Eastern Pacific Basin, 1770–1850.” *American Historical Review* 109.3 (June 2004): 692–719. Includes Hawai‘i.

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- Kirch, Patrick V. "Temple Sites in Kahikinui, Maui, Hawaiian Islands: Their Orientations Decoded." *Antiquity* 78.299 (March 2004): 102-114.
- Labrador, Roderick N. "'We Can Laugh at Ourselves': Hawai'i Ethnic Humor, Local Identity and the Myth of Multiculturalism." *Pragmatics* 14.2/3 (June/Sept. 2004): 291-316.
- "The Last of the Paniolos." *Islands* 24.1 (Jan.-Feb. 2004): 46-51.
- Link, Matthew. "When Captain Cook Met Kalanikoa." *Gay & Lesbian Review Worldwide* 11.3 (May/June 2004): 28-30.
- MacLennan, Carol. "The Mark of Sugar: Hawai'i's Eco-Industrial Heritage." *Historical Social Research* 29.3 (2004): 37-62.
- March, Edward C. "The American Hawaiian Steamship Company." *Steamboat Bill* 61.3 (2004): 177-191.
- Naval History* 18.6 (Dec. 2004). Includes: "Pearl Harbor: A Midget Sub in the Picture?" by Andrew Biache, Jr., Peter Hsu, Carroll Lucas, and John Rodgaard, 18-22; "Let Every Man Do His Duty" by Zenji Abe and Robert E. Van Patten, 23+; "Preserving the 'Ultimate Shrine'" by Matthew A. Russell, 28+; "All Signs Pointed To Pearl Harbor" by Eugene B. Canfield, 42-46.
- North American Society for Sports History. *Proceedings & Newsletter* (2003). Includes: "Hawaii: The Cultural Crossroads of Sport" by Jerry Gems, 48; "A New Hawaiian Monarchy: The Media Representation of Duke Kahana-moku 1911-1912" by Jim Nendel, 56.
- Rapa Nui Journal* 17.2 (October 2003). Includes: "Rethinking the Traditional Classification of Hawaiian Poi Pounders" by Windy Keala McElroy, 85-93; "A Classification of Hawaiian Artifacts Based on Morphology and Wear: Analyses of Discoidal Artifacts" by Julie S. Field, 94-105; "Laupāhoehoe Nui: Archaeology of a High-risk Landscape on Windward Hawai'i Island" by Peter R. Mills, 106-113.
- Schultz, Fred L. "Kimmel Case Dubbed 'Totally Political'." *Naval History* 18.1 (Feb. 2004): 41. Concerns new evidence in support of the Pearl Harbor commanders during the Dec. 7, 1941 attack.

- Scott-Smith, Giles. "From Symbol of Division to Cold War Asset: Lyndon Johnson and the Achievement of Hawaiian Statehood in 1959." *History* 89.294 (April 2004): 256-273.
- Smith, Anita. "Are the Earliest Field Monuments of the Pacific Landscape Serial Sites?" *Records of the Australian Museum Supplement* 29 (May 19, 2004): 133-138. Includes coverage of Hawai'i.
- Soguk, Nevzat. "Incarcerating Travels: Travel Stories, Tourist Orders, and the Politics of the 'Hawai'ian [*sic*] Paradise'." *Journal of Tourism and Cultural Change* 1.1 (Jan. 2003): 29-53.
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- Tengan, Ty P. Kawika. "Of Colonization and *Pono* in Hawai'i." *Peace Review* 16.2 (June 2004): 157-167.
- Young, Morris. "Native Claims: Cultural Citizenship, Ethnic Expressions, and the Rhetorics of 'Hawaiianness'." *College English* 67.1 (Sept. 2004): 83-101.

CHAPTERS IN BOOKS

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AUDIO-VISUALS

First Light. Written and produced by Roland Yamamoto. Honolulu: PBS Hawai'i, 2004. 57 min. Videocassette. Examines Hawaiian cultural, scientific and environmental values attributed to Mauna Kea, and competition for access to its peak.

Haleakalā: A Sense of Place. Directed by Jay April. Makawao, HI: Artifact Studios, 2004. 49 min. DVD. Describes the Hawaiian cultural, spiritual and environmental aspects of Haleakalā.

Hawaii's Chinatown. Written and directed by Doug Ross. s.l.: Doug Ross Communications, 2004. 57 min. Videocassette. Traces the history of Chinese immigrants to Hawai'i.

He Inoa no Kalakaua. Redondo Beach, CA: JAG Productions, 2004. DVD. Hula performances of historic and contemporary compositions honoring King David Kalākaua.

History Undercover: The Other Tragedy at Pearl Harbor. Produced by Julie Moline. New York: A&E Television Networks, 2001. 50 min. Videocassette and DVD. Recounts events leading up to the 1944 explosion at Pearl Harbor, as the U.S. military prepared to invade Saipan.

Nā Iwi Kūpuna. Honolulu: Historic Preservation Division, Hawai'i State Dept. of Land and Natural Resources, 2003. 32 min. Videocassette and DVD. Describes Hawaiian cultural traditions related to human remains and burial.

Kau Lā'au & Ma'ama'a: Traditional Hawaiian Uluā Fishing. Written and directed by Kate Emma Sample. Hawai'i: Pili Productions, 2003. 28 min.

Videocassette, DVD and streaming video on the web. <http://stream.hawaiiirdp.org/library>

Kaumuali'i: A Treasured Ruler of Kaua'i. Written and directed by Blaine Kama-lani Kia. Lihu'e, Kaua'i, HI: Kaua'i Historical Society, 2004. 22 min. Videocassette.

Lance Larsen vs The Hawaiian Kingdom, Permanent Court of Arbitration, The Hague, Netherlands. Honolulu: Acting Council of Regency of the Hawaiian Kingdom, 2003. DVD. Materials documenting and supporting Hawaiian national Lance Larsen's charges against the Hawaiian Kingdom for failing to protect him against laws imposed on him by the United States.

Mauna Kea: Temple Under Siege. Nā'ālehu, HI: Nā Maka o ka 'Āina, 2004. Video-cassette and DVD. Documents five years of the struggle over access to Mauna Kea.

A Most Unlikely Hero. Produced by Stephen Okino. s.l.: Custom Flix, 2003. 57 min. Videocassette. Depicts Bruce Yamashita's fight against the United States Marine Corps for racial discrimination.

Perilous Fight: America's World War II in Color. Produced by Greg Palmer and Scott Pearson. Alexandria, VA: PBS Home Video, 2003. 220 min. Video-cassette and DVD. Includes section "The Pacific, 1943–1945."

Skin Stories: The Art and Culture of Polynesian Tattoo. Produced by Emiko Omori and Lisa Altieri. Honolulu: Pacific Islanders in Communication, 2003. 60 min. Videocassette.

Unsolved History: Myths of Pearl Harbor. Silver Spring, MD: Discovery Commu-nications, Inc., 2003. 40 min. Videocassette and DVD. Examines the role Japanese midget submarines might have played in the bombing of Pearl Harbor.

USS Arizona to USS Missouri: From Tragedy to Victory. Written and directed by Mannie T. Silva. Sherman Oaks, CA: OnDeck Home Entertainment, 2002. 45 min. Videocassette and DVD.

An Untold Triumph: The Story of the 1st and 2nd Filipino Infantry Regiments, U.S. Army. Produced by Noel M. Izon. Hyattsville, MD: Interactive Communi-cation Technology, 2002. 85 min. Videocassette.