

## Hawaiiana in 2002

### A Bibliography of Titles of Historical Interest

*Compiled by Joan Hori, Jodie Mattos, and Dore Minatodani,  
assisted by Joni Watanabe*

Ahlo, Charles and Jerry Walker, with Rubellite Kawena Johnson. *Kamehameha's Children Today*. Honolulu: J. Walker, 2000. vi, 206 p. Genealogy.

Alu Like, Inc. *Native Hawaiian Population By District and Census Tract in Census 2000*. Honolulu: Alu Like, Inc., 2001. iii, 85, 6 p.

Blocker-Krantz, Lynn. *To Honolulu in Five Days: Cruising Aboard Matson's S. S. Lurline*. Berkeley, CA: Ten Speed Press, 2001. viii, 150 p. History of the *Lurline* and ocean travel to Hawai'i.

Burlingame, Burl. *Advance Force Pearl Harbor*. Annapolis: Naval Institute Press, 2002. 481 p.

*Businesses that built Hawaii*. Honolulu: Honolulu Star-Bulletin, 2002. 88 p.

Coleman, Stuart Holmes. *Eddie Would Go: The Story of Eddie Aikau, Hawaiian Hero*. Honolulu: MindRaising Press, 2001. 271 p.

Cordy, Ross H. *The Rise and Fall of the O'ahu Kingdom: A Brief Overview of O'ahu's History*. Honolulu: Mutual Publishing, 2002. 64 p.

Craig, Robert D. *Historical Dictionary of Polynesia*. 2nd ed. Lanham, MD: Scarecrow Press, 2002. xxxvi, 365 p. Includes Hawai'i.

*At Hamilton Library, University of Hawai'i at Mānoa, Joan Hori is curator of the Hawaiian Collection; Jodie Mattos is a librarian in the Business, Social Science and Humanities Department; Dore Minatodani is a librarian with the Hawaiian Collection; and Joni Watanabe is a student in the College of Business Administration.*

*The Hawaiian Journal of History*, vol. 37 (2003)

- Davis, Helen Kapililani Sanborn. *Helen Kapililani Sanborn Davis: Reminiscences of a Life in the Islands*, as told to Maili Yardley. [S.l.]: H.S. Davis; Honolulu: distributed by Native Books, 2000. 169 p.
- Decker, Barbara and Robert Decker. *Hawai'i Volcanoes National Park: Fire from Beneath the Sea*. Mariposa, CA: Sierra Press, 2002. 48 p.
- Dias, Gary A. *Honolulu Cop: Reflections on a Career with HPD*. Honolulu: Bess Press, 2002. x, 244 p.
- Dorrance, William H. *Sugar Islands: The 165-Year Story of Sugar in Hawai'i*. Honolulu: Mutual Publishing, 2000. ix, 259 p.
- Draft Environmental Assessment for the Washington Palace Renovations and Improvements*. Honolulu: Wilson Okamoto & Associates, Inc., 2001. 1 v. (various pagings).
- Duensing, Dawn E. *Americanism: A Matter of Mind and Heart. Vol. I, The Military Intelligence Service*. Wailuku, HI: Maui's Sons and Daughters of the Nisei Veterans, 2001. 1 v. (various pagings) Transcripts of oral history interviews with Japanese American veterans from Hawai'i who served in the Military Intelligence Service during World War II.
- Dunford, Betty. *The Hawaiians of Old*. 3rd ed. Honolulu: Bess Press, 2002. v, 234 p.
- 15th Census, Population, 1930. Hawaii*. Washington DC: Bureau of the Census, Department of Commerce; North Salt Lake, UT: HeritageQuest [distributor], 2002. 7 microfilm reels, 35 mm.
- First 85 Years of the Rotary Club of Honolulu, 1915–2000*. Honolulu: Trade Publishing, 2000. 66 p.
- A Foxhole View: Personal Accounts of Hawaii's Korean War Veterans*. Edited by Louis Baldovi. Honolulu: University of Hawai'i Press, 2002. xxiv, 307 p.
- Fredericks, Anthony D. *Tsunami Man: Learning About Killer Waves with Walter Dudley*. Honolulu: University of Hawai'i Press, 2002. ix, 79 p.
- Gabbard, Andrea. *Girl in the Curl: A Century of Women in Surfing*. Seattle, WA: Seal Press, 2000. 144 p.
- Halliday, William R. *Caves and Cavernous Features of Kalaupapa Peninsula, Molo-kai, Hawaii*. Hawaii: Hawaii Speleological Survey of the National Speleo-

- logical Survey, 2001. 48 p. (National Speleological Society. Hawaii Speleological Survey Report #01-1).
- Halualani, Rona Tamiko. In the Name of Hawaiians: Native Identities and Cultural Politics. Minneapolis: University of Minnesota Press, 2002. xxxvi, 286 p.
- Hauani-Kay Trask: We are not happy Natives: Education and Decolonization in Hawai'i.* Edited by Jon K. Shishido. Los Angeles: In-D Press; MarginX, 2001. 1 CD-ROM.
- Hawai'i Hiroshima Heritage Study Group, Fun and Games Committee, Japanese Cultural Center of Hawaii. *Fun and Games: Small Kid Time in Hawai'i.* Honolulu: The Group; distributed by Japanese Cultural Center of Hawai'i, 2001. 71 p.
- Hawai'i Museums and Cultural Attractions: Directory.* 5th edition. Coordinated by Anne Smoke; compiled by Deborah Pope. Honolulu: Hawai'i Museums Association, 2001. 112 p.
- Hawaiian Historical Society. *Photographs of the Hawaiian Islands: A Guide to the Historical Photograph Collection of the Hawaiian Historical Society.* Honolulu: Hawaiian Historical Society, 2001. vi, 178 p.
- Honolulu Fire Department: Pride, Service, Dedication: 150 Years of Service.* Honolulu: Honolulu Fire Department, 2001. 218 p.
- James, Van. *Ancient Sites of Maui, Moloka'i, and Lāna'i: Archaeological Places of Interest in the Hawaiian Islands.* Honolulu: Mutual Publishing, 2001. xii, 187 p.
- Jaworowski, Susan Ekimoto. *Kahana: What Was, What Is, What Can Be.* Honolulu: Legislative Reference Bureau, 2001. viii, 77 p. (Legislative Reference Bureau Report, no. 5, 2001.)
- Jones, Charles A. *Hawai'i's World War II Military Sites: A Comprehensive Guide Focusing on O'ahu.* Honolulu: Mutual Publishing, 2002. xxi, 250 p.
- Kamakau, Samuel Mānaiakalani. *Ke Aupuni Mō'i: Ka Mo'olelo Hawai'i no Kauhāouli keiki ho'oilina a Kamehameha a me ke aupuni āna i noho mō'i ai.* Honolulu: Kamehameha Schools Press, 2001. xxvi, 405 p. In *Hawaiian, a history of Hawai'i under Kamehameha III.*

- Kanahele, Pua Kanaka'ole. *Holo Mai Pele*. Edited by D. Māhealani Dudoit. Honolulu: Pacific Islanders in Communications; Hilo, HI: Edith Kanaka'ole Foundation, 2001. xxvii, 67 p. Accompanied by video *Holo Mai Pele*.
- He Lei no 'Emalani: Chants for Queen Emma Kaleleonāiani*. Edited by M. Puakea Nogelmeier. Honolulu: The Queen Emma Foundation and Bishop Museum Press, 2001. viii, 372 p.
- Lennstrom, Heidi A. and Deborah I. Olszewski. *Heritage Resources in Waipi'o Valley, Hawai'i*. Honolulu: Bishop Museum, 2001. 38 p.
- Leong, Edmund M.Y. *The Hawaii Supreme Court's Role in Public Policy-Making*. New York: LFB Scholarly Publishing LLC, 2002. vii, 197 p.
- Makers of Destiny Hawaiian Style: Volume II: The Lives of Pioneer Women Educators in Hawaii*. Honolulu: The Delta Gamma Society International Beta Beta State (Hawaii), 2002. viii, 166 p.
- Maly, Kepā and Onaona Maly. *He Wahi Mo'olelo no nā 'Āina, a me nā Ala Hele i Hehi 'ia, Mai Keauhou a i Kealakekua, Ma Kona, Hawai'i (A Historical Overview of the Lands, and Trails Traveled, Between Keauhou and Kealakekua, Kona, Hawai'i)*. Hilo, HI: Kumu Pono Associates, 2001. 2 volumes.
- . *Wai o ke Ola: He Wahi Mo'olelo no Maui Hikina: A Collection of Native Traditions and Historical Accounts of the Lands of Hāmākua Poko, Hāmākua Loa and Ko'olau, Maui Hikina (East Maui), Island of Maui*. Hilo, HI: Kumu Pono Associates, 2002. 2 volumes.
- Manu, Moses. *Keaomelemele; He Moololo Kaa no Keaomelemele=The Legend of Keaomelemele*. Edited by Puakea Nogelmeier. Honolulu: Bishop Museum Press, 2002. viii, 176 p. In Hawaiian and English.
- McKeown, Adam. *Chinese Migrant Networks and Cultural Change: Peru, Chicago, Hawaii, 1900–1936*. Chicago: The University of Chicago Press, 2001. xi, 349 p.
- Melendy, H. Brett. *The Federal Government's Search For Communists In The Territory Of Hawaii*. Lewiston, NY: Lampeter, Wales: Edwin Mellen, 2002. vi, 179 p.
- Merrie Monarch Festival: The Preservation and Perpetuation of a Culture: The Early Years, 1963–1968*. Interviewed and edited by Doris M. (Johnson) Purdy. Kamuela, HI, 1999. xvii, 107 leaves.

- Mid-Pacific Country Club. *Mid-Pacific Country Club at the Turn: Seventy-Five Years of Progress, 1926–2001*. Kailua, HI, 2001. xi, 137 p.
- Mills, Peter R. *Hawai'i's Russian Adventure: A New Look at Old History*. Honolulu: University of Hawai'i Press, 2002. xi, 295 p.
- Minerbi, Luciano. *Modern Watershed Planning and Traditional Ahupua'a Management in Waipi'o Valley, Hawai'i*. Honolulu: University of Hawai'i, 2001. 12, 7 p.
- Murabayashi, Duk Hee Lee. *Education of Koreans in Hawai'i, 1903–1932*. 2001? 51 p.
- . *The Korean Press in Hawai'i, 1904–1970*. 2002. 39 p.
- . *Korean Women's Activities in Hawai'i: 1903–1950*. 2000. 20 p.
- Osorio, Jonathan Kay Kamakawiwo'ole. *Dismembering Lāhui: A History of the Hawaiian Nation to 1887*. Honolulu: University of Hawai'i Press, 2002. x, 310 p.
- Pacific Diaspora: Island Peoples in the United States and Across the Pacific*. Edited by Paul Spickard, Joanne L. Rondilla, and Debbie Hippolite Wright. Honolulu: University of Hawai'i Press, 2002. viii, 384 p.
- The Pacific Islands and the Sea: 350 Years of Reporting on Royal Fishponds, Coral Reefs and Ancient Walled Fish Weirs in Oceania*. Edited by Fran Dieudonne, with contributing editors Joseph M. Farber and Sitiveni Halapua. Encinitas, CA: Neptune House Publications, in association with Pacific Islands Development Program, East-West Center, Honolulu, 2002. xiv, 184 p. Includes Hawai'i.
- Rumford, James. *Kahalaopuna: Ka U'i o Mānoa*. Honolulu: Mānoa Press, 2001. 32 p. Legend of Kahalaopuna, the beauty of Mānoa.
- Sato, Hiroo. *Pahoa Yesterday*. Hilo, HI, 2002. xi, 425 p.
- Soehren, Lloyd J. *A Catalog of Kawa'i Place Names: Including Ni'ihau, Lehua and Ka'ula*. Honokaa, HI: Lloyd J. Soehren, 2002. xi, 402 p.
- Spiller, Harry. *Pearl Harbor Survivors: An Oral History of 24 Servicemen*. Jefferson, NC; London: McFarland, 2002. viii, 216 p.

- Stasack, Edward and Diane S. Stasack. *Keauhou HV-113 Rock Art Recording Report: Keauhou Ahupua'a Ka'ū District (Puna-Ka'ū Historical District) Hawaii Volcanoes National Park (HAVO)*. Prescott, AZ: Edward and Diane Stasack, 2001. 1 v. (various pagings).
- Stone, Scott C.S. *From a Joyful Heart: The Life and Music of R. Alexander Anderson*. Waipahu, HI: Island Heritage, 2001. 176 p.
- Tachihata, Chieko and Agnes Conrad. *The Written Record of Hawai'i's Women: An Annotated Guide to Sources of Information in Hawai'i*. 2nd ed. Honolulu: Foundation for Hawaii Women's History, 2001. ii, 135 p.
- Tanaka, Shelley. *Attack on Pearl Harbor: The True Story of the Day America Entered World War II*. New York: Hyperion Books for Children, 2001. 64 p. Illustrated history for children.
- Van Dyke, Fred. *Once Upon Abundance: Coming of Age in California and Hawaii*. Honolulu: Anoa Press, 2001. x, 241 p. Autobiography of a surfer.
- Van Tilburg, Hans. *Lana'i Island Shipwreck Beach: Maritime Cultural Resources Survey*. Honolulu: Maritime Archaeology and History Program, University of Hawai'i at Mānoa, 2001. 65 leaves.
- Water Structures of Hawai'i*. Honolulu: Department of Land and Natural Resources, 2001? 24 p. 2002 calendar, with color photography by Ric Noyle.
- Weintraub, Stanley. *Long Day's Journey Into War: December 7, 1941*. New York: Lyons, 2001. 716 p.
- Wichman, Frederick B. *Pele Mā: Legends of Pele from Kaua'i*. Honolulu: Bamboo Ridge Press, 2001. 143 p.
- Wilford, Timothy. *Pearl Harbor Redefined: USN Radio Intelligence in 1941*. Lanham, MD: University Press of America, 2001. ix, 144 p.
- Williams, Julie Stewart and Suelyn Ching Tune. *Kamehameha II: Liholiho and the Impact of Change*. Honolulu: Kamehameha Schools Press, 2001. x, 151 p. Juvenile history.
- Yamamoto, Eric, et al. *Race, Rights, and Reparation: Law and the Japanese American Internment*. Gaithersburg, NY: Aspen Law & Business, 2001. xxxi, 490 p. Includes Hawai'i.

Ziegler, Richard. *Red Sun: The Invasion of Hawai'i After Pearl Harbor*. Honolulu: Bess Press, 2001. xi, 241 p.

THESES AND DISSERTATIONS

Anderson, Pia-Kristina Balboa. "Houses of the *Kama'aina*: Historical Anthropology in a Rural Hawaiian Valley." Ph.D. dissertation, University of California, Berkeley, 2001. xiv, 370. (Anthropology)

Andres, Brian S. "A Qualitative Phenomenological Analysis of the Critical Incidents in the Native Hawaiian Peacemaking Process of Ho'oponopono." Psy.D. dissertation, Wright Institute, 2002. viii, 122. (Psychology)

Davis, William Reynolds. "Pioneering the Pacific: Imagining Polynesia in U.S. Literature from 1820 to 1940." Ph.D. dissertation, Claremont Graduate University, 2002. 289. (English)

Dukas, Neil Bernard. "The Changing Nature of Warfare in the Hawaiian Kingdom: From Warrior State to Aloha State." M.A. thesis, California State University Dominguez Hills, 1999. xi, 106. (Humanities)

Fish Kashay, Jennifer. "Savages, Sinners, and Saints: The Hawaiian Kingdom and the Imperial Contest, 1778–1839." Ph.D. dissertation, University of Arizona, 2002. 372. (History)

Flores, Evelyn Rose. "Rewriting Paradise: Countering Desire, Denial, and the Exotic in American Literary Representations of the Pacific (George Tweed, Mark Twain, Herman Melville, Jack London)." Ph.D. dissertation, University of Michigan, 2002. 387. (American Literature)

Glazier, Edward W. Jr., "A Sociological Analysis of Fishing Hawaiian-Style." Ph.D. dissertation, University of Hawai'i at Mānoa, 2002. xiv, 355. (Sociology)

Himenes, Carmen Marie. "The Role of Superintendent Monsignor Daniel J. Dever on the Development of Hawaii Catholic Schools from 1954–1996." Ed.D. dissertation, Brigham Young University, 2002. xvi, 267. (Education)

Kosasa, Karen Keiko. "Critical Sights/Sites: Art Pedagogy and Settler Colonialism in Hawai'i." Ph.D. dissertation, University of Rochester, 2002. x, 368. (Visual and Cultural Studies)

- Lindsey, Elizabeth Kapu'uwailani. "I Ka Wa Mamua, Ka Wa Mahope: The Past is Prologue." Ph.D. dissertation, Union Institute of Ohio, 1999. 153. (Cultural Anthropology)
- Maco, Robyn D. "The Politics of Leprosy and American Imperialism in Territorial Hawaii: A Cultural and Literary Analysis of Jack London's Leprosy Trilogy: 'Koolau the Leper,' 'Good-by, Jack,' 'The Sheriff of Kona.'" M.A. thesis, Trinity College, 2001. 69. (English)
- Magnuson, Coral M. "The Canoe House in Traditional Hawai'i." M.A. thesis, East Carolina University, 1998. 106. (History)
- Matsushita, Noa. "Reexamination of the 1909 and 1920 Plantation Strikes by Japanese in Hawai'i." M.A. thesis, University of Hawai'i at Mānoa, 2002. viii, 127. (Sociology)
- Mattos, Justina T. "The Development of Hawai'i's Kumu Kahua Theatre and its Core Repertory: The 'Local' Plays of Sakamoto, Lum and Kneubuhl." Ph.D. dissertation, University of Hawai'i at Mānoa, 2002. xxvii, 298. (Theatre)
- Nhomi, Sally Yuka. "Locating Place, Identifying Relations: Perspectives on Educational Innovation by Native Hawaiians." M.Sc. thesis, University of Oxford, 2000. iii, 113. (Educational Research Methodology)
- Park, Ashley H. "Identifying Communication Patterns of Selected Korean Immigrant Families in O'ahu, Hawai'i." M.A. thesis, University of Hawai'i at Mānoa, 2002. vi, 74. (Communication)
- Parrish, Abraham Kaleo. "Historical Land Tenure in the Puna District, Island of Hawaii." M.A. thesis, University of Wisconsin-Milwaukee, 2001. vii, 158. (Geography)
- Perreira, Hiapoikeikikāne K. "Ke Kālailai Mo'omeheu 'Ana i ka Mo'olelo Hiwahiwa o Kawelo, Ka Hiapa'i'ole a ka Ikaika, ka mea Nāna i Ho'oha'aha'a ke 'O'ole'a o Kauahoa, 'Ka U'i o Hanalei.' O ka mea Nāna ka Lā'au Kaulana 'o Ku'ika'a, a Nāna ka Wahine Ho'olei 'Īkoi 'o Kānewahineiki-aoha." M.A. thesis, University of Hawai'i at Hilo, 2002. ix, 438. (Hawaiian language and literature)
- Poai, Avis K. "Nineteenth Century Hawai'i and the Plea of Insanity." B.A. thesis, University of Hawai'i at Mānoa, 2000. 101. (Political Science)

- Ramoutar, Richard R. "An Exploration of Cultural Hybridization at the Polynesian Cultural Center: A Case Study on a Living Museum and Communication Medium." M.A. thesis, Brigham Young University, 2002. ix, 108. (Communication)
- Scheuer, Jonathan Lawrence Likeke. "Water and Power in Hawai'i: The Waiāhole Water Case and the Future of the Islands." Ph.D. dissertation, University of California, Santa Cruz, 2002. xii, 407. (Environmental Studies)
- Skwiot, Christine M. "Itineraries of Empire: The Uses of U.S. Tourism in Cuba and Hawai'i, 1898–1959." Ph.D. dissertation, Rutgers, New Brunswick, 2002. vi, 336. (History)
- Stone, Thomas Keali'i ahonui III. "The Reinstitution of a Traditional Hawaiian Practice: A Native Perspective of Ritualism Through the Performance of He'eholua." M.A. thesis, University of Hawai'i at Mānoa, 2002. ix, 162. (Pacific Islands Studies)
- Umphenour, Michael Patrick. "The Americanization of Hawaii." M.A. thesis, California State University, Long Beach, 2000. iv, 136. (History)
- Walker, Jerry Allen, Jr. "Finding the Source of Hawai'i's Health Care System: Discovering the Plantation Experience." Dr.PH. dissertation, University of Hawai'i at Mānoa, 2001. xii, 137. (Public Health)
- Zane, Kathleen Jane. "Reconstructing Hawaiian Identities: A Study of Negotiated and Estranged Ethnicity Among Migrant-Ancestry Hawaiians on the Mainland: A Project Based Upon an Independent Investigation." M.S.W., Smith College School for Social Work, 2002. 88.

SELECTED PERIODICAL REFERENCES  
(OUT-OF-STATE PUBLICATIONS)

- Aceto, Guy. "In History's Shadow: Buildings at Hickam AFB, Hawaii, Still Reveal Scars From that Devastating Day, More than 60 Years Ago." *AIR FORCE Magazine* 85.7 (July 2002): 62–69.
- Ardolino, Frank. "Missionaries, Cartwright, and Spalding: The Development of Baseball in Nineteenth-Century Hawaii." *NINE: A Journal of Baseball History and Culture* 10.2 (Spring 2002): 27–45.

*Arizona State Law Journal* 34.1 (Spring 2002). Special issue on native rights and cultural sovereignty. Includes: "Stone by Stone, Bone by Bone: Rebuilding the Hawaiian Nation in the Illusion of Reality" by Kūnani Nihipali, 27–46; "Clandestine Manipulation Toward Genocide" by Dennis Pu'uhonua "Bumpy" Kanahēle, 64–73.

Carter, Nancy Carol. "Native Hawaiians: History, Law and Research." *Legal Reference Services Quarterly* 21.1 (2002): 5–42.

*Centro* 13.1 (Spring 2001). Special issue on the Puerto Rican community in Hawai'i. Includes "Introduction: Puerto Ricans in Hawai'i" by Iris López, 78–81; "Rebellion in the Bay: California's First Puerto Ricans" by Nitza C. Medina, 82–93. Concerns the first Puerto Rican laborers to Hawai'i in Nov. 1900 and their successful rebellion against labor agents in San Francisco; "Carlo Mario Fraticelli: A Puerto Rican Poet on the Sugar Plantations of Hawai'i" by Austin Dias, 94–107.

*Cultural Values* 6.3 (July 2002). Includes: "(En)gendering Colonialism: Masculinities in Hawai'i and Aotearoa" by Ty Kāwika Tengan, 239–256; "Local Motions: Surfing and the Politics of Wave Sliding" by Eric Ishiwata, 257–272; "Local Haole—A Contradiction in Terms? The Dilemma of Being White, Born and Raised in Hawai'i" by Keiko Ohnuma, 273–285; "Performing Identity: The Public Presentation of Culture and Ethnicity among Filipinos in Hawai'i" by Roderick N. Labrador, 287–307; "Policing Cultural Traffic: Charlie Chan and Hawai'i Detective Fiction" by Konrad Gar-Yeu Ng, 309–316; "Treading the Tiger's Tail: Pearl Harbor Veteran Reunions in Hawai'i and Japan" by Marie Thorsten, 317–340.

Darcey, Ron. "Forgotten Defenders of Pearl Harbor." *Aviation History* 12.3 (Jan. 2002): 34+.

Dega, M. F. and P. V. Kirch. "A Modified Culture History of Anahulu Valley, O'ahu, Hawai'i and Its Significance for Hawaiian Prehistory." *Journal of the Polynesian Society* 111.2 (June 2002): 107–126.

Ghareeb, Gordon R. and Martin J. Cox. "The Second City of Honolulu." *Steamboat Bill* 58.3 (2001): 173–188. Concerns the second vessel named the *City of Honolulu*, which sailed between California and Hawai'i between 1927 and 1930.

Grover, Gretchen G. "The Coast Guard's Pacific Colonizers." *Naval History* 16.4 (Aug. 2002): 43–47.

- Hammond, Anne. "Ansel Adams and Hawaiian Landscape." *History of Photography* 26.1 (Spring 2002): 42-46.
- Hennessey, Patrick. "Launching a Classic: 'Aloha 'Oe' and the Royal Hawaiian Band Tour of 1883." *Journal of Band Research* 37.1 (Fall 2001): 29-44.
- Jung, Moon-Kie. "Different Racisms and the Differences They Make: Race and 'Asian Workers' of Prewar Hawai'i." *Critical Sociology* 28.1/2 (2002): 77-100.
- Kaeppler, Adrienne L. "Dance and the Concept of Style." *Yearbook for Traditional Music* 33 (2001): 49-63.
- Keating, Barbara H. and Charles E. Helsley. "The Ancient Shorelines of Lanai, Hawaii, Revisited." *Sedimentary Geology* 150.1/2 (2002): 3-15.
- Kimball, Gregg D. and Ron T. Curry. "On the Beach of Waikiki: Hopewell's Tubize Royal Hawaiian Orchestra." *Virginia Cavalcade* 51.3 (Summer 2002): 112-123.
- Kolb, Michael J. and Boyd Dixon. "Landscapes of War: Rules and Conventions of Conflict in Ancient Hawai'i (and Elsewhere)." *American Antiquity* 67.3 (July 2002): 514-534.
- Merry, Sally Engle. "Governmentality and Gender Violence in Hawai'i in Historical Perspective." *Social & Legal Studies* 11.1 (March 2002): 81-111.
- Nokes, J. Richard. "George Vancouver: The Captain Who Played Cupid for a King." *Columbia* 16.1 (Spring 2002): 6-11. Concerns the friendship that developed between Captain George Vancouver and Kamehameha I.
- Phillips, Carla Rahn. "Spaniards in Hawaii Before Cook? Myths, Legends, and History." *Mains'l Haul: A Journal of Pacific Maritime History* 38.1/2 (2002): 10-18.
- Rampell, Ed. "Hawaii Five-0: A Case Study in Haole-Wood Agitprop." *Television Quarterly* 33.1 (Spring 2002): 76-82.
- San Juan, E., Jr. "Cultural Studies Amongst the Sharks: The Struggle Over Hawaii." *Third Text* 16.1 (March 2002): 71-78.
- . "From Literary to Cultural Studies: The Struggle Over Hawaii." *Ideya: Journal of the Humanities* 3.1 (Sept. 2001): 90-101.

- Schroeder, Jonathan E. and Janet L. Borgerson. "Packaging Paradise: Consuming Hawaiian Music." *Advances in Consumer Research* 26 (1999): 46-50.
- Sugano, Miyoko. "Hawai'i's Local Literature." *Meridians: Feminism, Race, Transnationalism* 1.1 (Autumn 2000): 123-127.
- Tomso, Gregory. "The Queer History of Leprosy and Same-Sex Love." *American Literary History* 14.4 (Winter 2002): 747-775. Concerns Charles Warren Stoddard's book *The Lepers of Molokai* (1885).
- Thompson, Lanny. "Representation and Rule in the Imperial Archipelago: Cuba, Puerto Rico, Hawai'i, and the Philippines Under US Dominion After 1898." *American Studies Asia* 1.1 (June 2002): 3-39.
- Usui, Masami. "Hawai Rokarugeki No Sekai: Kumu Kahua E No Michinori." *Shuryu* 63 (March 2002): 67-83. Text in Japanese. Concerns Kumu Kahua theater and ethnic dramatists.
- Webb, Willard J. and Sophie B. Vogel. "Four Pearl Harbor Day Experiences." *Arlington Historical Magazine* 12.1 (2001): 41-47.
- Wheat, Jennifer C. "Preserved in Righteousness? Notes on Living and Teaching in Rural Hawai'i." *Isle: Interdisciplinary Studies in Literature and Environment* 8.1 (Winter 2001): 125-136.
- Young, Morris. "Standard English and Student Bodies: Institutionalizing Race and Literacy in Hawai'i." *College English* 64.4 (March 2002): 405-431.

#### CHAPTERS IN BOOKS

*The following is the first annual list of book chapters on Hawaiian history, and includes chapters published 1989-2002.*

- African-American Odyssey: The Stewarts, 1853-1963.* Broussard, Albert S., ed., Lawrence, KS: University Press of Kansas, 1998. Includes: "New Challenges, New Frustrations: Hawaii, Liberia, and St. Thomas, 1898-1923," by Albert S. Broussard, 79-101; "Carlotta Stewart Lai: An African-American Teacher in the Territory of Hawai'i," by Albert S. Broussard, 150-163.
- Akamine, Ruth. "Class, Ethnicity, and the Transformation of Hawaii's Sugar Workers, 1920-1946." In Guerin-Gonzales, Camille and Carl Strikwerda,

- eds., *The Politics of Immigrant Workers: Labor Activism and Migration in the World Economy Since 1830*. New York: Holmes & Meier, 1993. 175–195.
- Asian American Family Life and Community*, Ng, Franklin, ed., New York: Garland, 1998. Includes: “The Principle of Generation Among the Japanese in Honolulu,” by Colleen Johnson, 43–65; “Filipino Hometown Associations in Hawaii,” by Jonathan Okamura, 251–268.
- Bakel, Martin van. “Ideological Perspectives on the Development of Kinship in the Early States of Hawaii.” In Claessen, Henri J. M. and Jarich G. Oosten, eds., *Ideology and the Formation of Early States*. Leiden: E. J. Brill, 1996. 321–338.
- Bott, Robin L. “‘I know what is due to me’: self-fashioning and legitimization in Queen Liliuokalani’s Hawaii’s Story by Hawaii’s Queen.” In Homans, Margaret and Adrienne Munich, eds., *Remaking Queen Victoria*. Cambridge: Cambridge University Press, 1997. 140–156.
- Callies, David L. “The Compulsory Purchase of Private Land in the United States.” In Kotaka, Tsuyoshi and David L. Callies, eds., *Taking Land: Compulsory Purchase and Regulation in Asian-Pacific Countries*. Honolulu: University of Hawai‘i Press, 2002. 349–375. Concerns eminent domain in Hawai‘i.
- Campbell, I. C. “John Young of Hawai‘i.” In Campbell, I. C., ed., *Gone Native” in Polynesia: Captivity Narratives and Experiences from the South Pacific*. Westport, CT: Greenwood Press, 1998. 43–46.
- Chauvin, Michael E. “Useful and Conceptual Astronomy in Ancient Hawaii.” In Selin, Helaine, ed., *Astronomy Across Cultures: The History of Non-Western Astronomy*. Boston: Kluwer Academic Publishers, 2000, 91–125.
- Costa-Pierce, Barry A. “The Ahupua‘a Aquaculture Ecosystems in Hawaii.” In Costa-Pierce, Barry A., ed., *Ecological Aquaculture: The Evolution of the Blue Revolution*. Oxford: Blackwell, 2002. 30–44.
- Creole Genesis, Attitudes and Discourse; Studies Celebrating Charlene J. Sato*. Rickford, John R. and Suzanne Romaine, eds., Amsterdam: John Benjamins, 1999. Includes: “Charlene Junko Sato (1951–1996): Biography and Bibliography,” by Suzanne Romaine and John R. Rickford, 11–16; “Changing Attitudes to Hawai‘i Creole English: Fo’ find one good job, you gotta know how fo’ talk like one haole” by Suzanne Romaine, 287–301.

Dickison, Roland. "Nostalgia for the Monarchy in the Street Names of Wai-kiki." In Kremer, Dieter and Rudolf Sramek, eds., *Onomastik, Band II: Namensysteme im Interkulturellen Vergleich*. Tübingen, Germany: Niemeyer, 2000. 311-313.

*Easter Island in Pacific Context: South Seas Symposium: Proceedings of the Fourth International Conference on Easter Island and East Polynesia, University of New Mexico, Albuquerque, 5-10 August 1997*. Stevenson, Christopher M., Georgia Lee, and F. J. Morin, eds., Los Osos, CA: Bearsville and Cloud Mountain Presses, The Easter Island Foundation, 1998. Includes: "Cultural Identity and Contemporary Indigenous Writers in the Pacific," by Michelle Kamakanoenoe Nelson, 8-11; "'Trouble' with Early Spanish Recordings of Polynesian Numerals: The Hawaiian and Easter Island Cases," by Inger Spaabaek Mangor and W. Wilfried Schuhmacher, 39-41; "The Date of Hawaiian Colonization," by W. Bruce Masse and H. David Tuggle, 229-235; "Archaeology, Plants and Historic Preservation at Kalaupapa, Island of Moloka'i, Hawai'i," by Earl Neller, 236-239; "Function and Form: A Study of Petroglyphs at Pu'uloa, Hawai'i," by Georgia Lee, 240-245; "A Land at the End of 'Ewa: Settlement Chronologies, Processes, and Events in an Hawaiian Ahupua'a," by Jonathan E. Damp, 246-252; "An Organization Analysis of Kaunolū, Lāna'i, Hawai'i," by Dennis Grosser and Boyd Dixon, 253-258; "Micro Disposal Patterns in a West Moloka'i Fishhook Workshop," by William H. Folk II and Hallett H. Hammatt, 259-263; "A Newly Discovered Hōlua Sledding Complex in Kahikinui, Maui, and its Context," by Boyd Dixon, Patty J. Conte, Valerie Nagahara, and W. Koa Hodgins, 264-270; "Revealing the Hidden Meanings: The Role of *Kaona* in Hawaiian Knowledge," by Rima Alicia Barlett, 271-276; "Light From Darkness: Hawaiian Concepts of Ao and Po, and the Mediating Role of Tattoo" by Teri L. Sowell, 337-340; "The Tattooed Hand in Hawai'i: A Function of the Traditional Kapu System," by Tricia E. Allen, 341-345; "The Birdman in Art and Mythology in Marginal Polynesia-Easter Island, Hawai'i, and New Zealand," by Leonard J. Barrow, 346-351; "The Pā'ū Hula: Fashioning Change in Hawaiian Culture" by Caroline Katherine Klarr, 352-357.

*Family and Gender in the Pacific: Domestic Contradictions and the Colonial Impact*. Jolly, Margaret and Martha MacIntyre, eds., Cambridge: Cambridge University Press, 1989. Includes: "New England Missionary Wives, Hawaiian Women and the 'Cult of True Womanhood'," by Patricia Grimshaw, 19-44; "Changes in the Lives of Ordinary Women in Early Post-contact Hawaii," by Caroline Ralston, 45-65.

- Fawcett, Denby. "Walking Point." In *War Torn: Stories of War from the Women Reporters Who Covered Vietnam*. New York: Random House, 2002. 3–31.
- Forsythe, Laurel Spencer. "Anglo-Hawaiian Building in Early-Nineteenth-Century Hawai'i." In Hudgins, Carter L. and Elizabeth Collins Cromley, eds., *Shaping Communities*. Knoxville, TN: University of Tennessee Press, 1997. 161–173.
- Hacking, Ian. "The End of Captain Cook." In *The Social Construction of What?*. Cambridge, MA: Harvard University Press, 1999. 207–223.
- Halualani, Rona Tamiko. "A Sovereign Nation's Functional Mythic Discourses." In González, Alberto and Dolores V. Tanno, eds., *Politics, Communication, and Culture*. Thousand Oaks, CA: Sage, 1997. 89–121. On the discourse of Ka Lāhui Hawai'i, Hawaiian sovereignty movement group.
- Hasager, Ulla. "Localizing the American Dream: Constructing Hawaiian Homelands." In Olwig, Karen Fog and Kirsten Hastrup, eds., *Siting Culture: The Shifting Anthropological Object*. London: Routledge, 1997. 165–192.
- Hawai'i: New Geographies*. Woodcock, D. W., ed., Honolulu: Department of Geography, University of Hawai'i–Mānoa, 1999. Includes: "For the Life of the Land: Hula and Hawaii's Native Forests," by Shirley Garcia, 1–6; "Recent Land Reform in Hawai'i," by Gary Fuller, 7–13; "Focal Point of the Pacific: A Perspective on Surfing in Hawai'i," by Paul Berkowitz, 15–20; "The Cartoonography of Paradise: Pictorial Maps of Hawai'i," by Drew Kapp, 21–27; "Of Posterosional Landscapes, Arrivals, and Extinctions: A Natural History of O'ahu," by Deborah Woodcock, 35–43; "Waikiki Place Names: Ka Ho'okahua Hou (Reestablishing the Foundation)," by Renee Louis, 45–54; "Hawai'i at the Crossroads," by RDK Herman, 71–84; "Aloha Attire: A Geographic Perspective," by Curtis A. Manchester III, 85–94; "Kaho'olawe: The Sacred Isle," by Allison A. Chun Smith, 133–151; "From Here to Eternity': Voyages of Re(dis)covery in Tourist Landscapes of Hawai'i" by Jon Goss, 153–177; "Who Owns Waikiki?" by Mary McDonald, 179–219.
- Hibbard, Don J. "Hawaiian." In Oliver, Paul, ed., *Encyclopedia of Vernacular Architecture of the World*. Cambridge: Cambridge University Press, 1997. Vol. 2. 1214–1215. Concerns the architecture of the Hawaiian *hale*.
- Inside Out: Literature, Cultural Politics, and Identity in the New Pacific*. Hereniko, Vilsoni, and Rob Wilson, eds., Lanham, MD: Rowman & Littlefield, 1999.

Includes: "Decolonizing Hawaiian Literature," by Haunani-Kay Trask, 167–182; "Bloody Mary Meets Lois-Ann Yamanaka; Imagining Hawaiian Locality, from South Pacific to Bamboo Ridge and Beyond," by Rob Wilson, 357–380.

*Interracial Justice: Conflict and Reconciliation in Post-Civil Rights America.* Yamamoto, Eric K., ed., New York: New York University Press, 1999. Includes: "Asian Americans and Native Hawaiians: Apology and Redress," by Eric Yamamoto, 60–78; "Apology and Reparations for Native Hawaiians," by Eric Yamamoto, 210–235.

Kamanā, Kauanoe and William H. Wilson. "Hawaiian Language Programs." In Cantoni, Gina, ed., *Stabilizing Indigenous Languages*. Flagstaff, AZ: Northern Arizona University, 1996. 153–156.

Kaplan, Amy. "Imperial Triangles: Mark Twain's Foreign Affairs." In Hagenbuchle, Roland and Josef Raab, eds., *Negotiations of America's National Identity*. Tübingen, Germany: Stauffenburg, 2000. Vol. 2. 330–347.

Little, Jeanette. ". . . And Wife: Mary Kaaialii Kahelemauna Nawaa, Missionary Wife and Missionary." In Munro, Doug and Andrew Thornley, eds., *The Covenant Makers: Islander Missionaries in the Pacific*. Suva, Fiji: Pacific Theological College, 1996. 210–234.

Luangphinit, Seri I. and Russell H. Shitabata. "Hawaii." In *Updating the Literary West*. Fort Worth, TX: Texas Christian University Press, 1997. 256–261.

McCutcheon, James. "To Build a Christian Utopia in the Pacific: The Sandwich Islands in Early American Protestant Missionary Activity." In Cousins, A. D. and Damian Grace, eds., *More's Utopia and the Utopian Inheritance*. Lanham, MD: University Press of America, 1995. 89–98.

Modell, Judith. "(Not) In My Back Yard: Housing the Homeless in Hawai'i." In Rensel, Jan and Margaret Rodman, eds., *Home in the Islands: Housing and Social Change in the Pacific*. Honolulu: University of Hawai'i Press, 1997. 194–221.

O'Connor, Kaori. "Kapu and Noa: Food and Eating in Old Hawai'i." In Kuper, Jessica, ed., *The Anthropologists' Cookbook*. London: Kegan Paul International, 1997. 215–220.

*Our History, Our Way: An Ethnic Studies Anthology.* Mark, Gregory Yee, Davianna Pomaika'i McGregor, and Linda A. Revilla, eds., Dubuque, IA: Kendall/

Hunt Pub., 1996. Includes: "A Chinese Family in Honolulu: The Lum Choys," by Gregory Mark, 172-180; "Hong Kong Chinese in Hawai'i: Community Building and Coping Strategies," by Richard Chabot, Oi Man Chan, and Alvin Y. So, 181-198; "The Kanyaku Imin," by Roland Kotani, 203-215; "Plantation Life," by Roland Kotani, 216-232; "Filipino Participation in Civil Rights Policies and Practices in Hawai'i," by Sheila M. Forman, 319-328; "The Cultural and Political History of Hawaiian Native People," by Davianna Pomaika'i McGregor, 333-380; "Self-Determination and Native Peoples: The Case of Hawai'i," by Davianna Pomaika'i McGregor, 381-395; "Raising Cane: A Brief History of Labor in Hawai'i," by Victor Weingarten, 397-428; "Big Five Territory," by Noel J. Kent, 429-444; "Why There Are No Asian Americans in Hawai'i: The Continuing Significance of Local Identity," by Jonathan Y. Okamura and Thomas S. Tsutsumoto, 445-459.

*Pacific Diaspora: Island Peoples in the United States and Across the Pacific.* Spickard, Paul, Joanne L. Rondilla, and Debbie Hippolite Wright, eds., Honolulu: University of Hawai'i Press, 2002. Includes: "The Dynamics of Aloha," by George H. S. Kanahale, 195-210; "Colonialism's Daughters: Eighteenth- and Nineteenth-Century Western Perceptions of Hawaiian Women," by Karina Kahananui Green, 212-252; "Pacific Island Women and White Feminism," by Haunani-Kay Trask, 253-261; "The Māhū of Hawai'i," by Carolina E. Robertson, 262-266; "Historical and Cultural Aspects of Native Hawaiian Health," by Kekuni Blaisdell, 279-285; "A History of Dispossession," by Michael Kioni Dudley and Keoni Kealoha Agard, 309-321; "Ho'omana," by Jay Hartwell, 322-330; "Recognizing Native Hawaiians: A Quest for Sovereignty," by Davianna Pomaika'i McGregor, 331-354.

Phenice, Lillian Aotaki. "Native Hawaiian Families." In McAdoo, Harriette Pipes, ed., *Family Ethnicity: Strength in Diversity*. Thousand Oaks, CA: Sage, 1999. 107-118.

Prochaska, David. "Postscript: Exhibiting Hawai'i." In King, C. Richard, ed., *Postcolonial America*. Urbana, IL: University of Illinois Press, 2000. 321-352. Discussion of postcolonial imagery displayed in a museum exhibit on historical postcards of Hawai'i.

*Remembrance of Pacific Pasts: An Invitation to Remake History.* Borofsky, Robert, ed., Honolulu: University of Hawai'i Press, 2000. Includes: "Hawai'i in the Early Nineteenth Century: The Kingdom and the Kingship," by Marshall Sahlins, 189-211; "Cook, Lono, Obeyesekere, and Sahlins," by Robert Borofsky, 420-442.

- Salamone, Frank. "The Polynesian Cultural Center and the Mormon Image of the Body: Images of Paradise on Laie, Hawai'i." In Arthur, Linda, ed., *Religion, Dress and the Body*. Oxford: Berg, 1999. 53-71.
- Scheiber, Harry N. and Jane L. Scheiber. "The Roles of Lawyers in a Civil Liberties Crisis: Hawaii During World War II." In VanBurkleo, Sandra F., Kermit L. Hall, and Robert J. Kaczorowski, eds., *Constitutionalism and American Culture: Writing the New Constitutional History*. Lawrence, KS: University Press of Kansas, 2002. 123-173.
- Sociopolitical Perspectives on Language Policy and Planning in the USA*. Huebner, Thom and Kathryn A. Davis, eds., Amsterdam: John Benjamins, 1999. Includes: "Language Varieties and Language Policies: The Appreciation of Pidgin," by Laiana Wong, 205-222; "Hawaiian Language Regenesi: Planning for Intergenerational Use of Hawaiian Beyond the School," by Sam No'eau Warner, 313-332.
- Spriggs, Matthew. "The Hawaiian Transformation of Ancestral Polynesian Society: Conceptualizing Chiefly States." In Gledhill, John, Barbara Bender, and Mogens Trolle Larsen, eds., *State and Society: The Emergence and Development of Social Hierarchy and Political Centralization*. London: Routledge, 1995. 57-73.
- Tobin, Jeffrey. "Cultural Construction and Active Nationalism: Report from the Hawaiian Front." In Wilson, Rob and Arif Dirlik, eds., *Asia/Pacific as Space of Cultural Production*. Durham: Duke University Press, 1995. 147-169.
- Warschauer, Mark. "Language, Identity, and the Internet." In Kolko, Beth E., Lisa Nakamura, and Gilbert B. Rodman, eds., *Race in Cyberspace*. New York: Routledge, 2000. 151-170. Concerns Hawaiian language and the Internet.
- Willard, Michael Nevin. "Duke Kahanamoku's Body: Biography of Hawai'i." In Bloom, John and Michael Nevin Willard, eds., *Sports Matters: Race, Recreation, and Culture*. New York: New York University Press, 2002. 13-38.
- Zwick, Jim. "Mark Twain and Imperialism." In Fishkin, Shelley Fisher, ed., *A Historical Guide to Mark Twain*. New York: Oxford, 2002. 227-256. Concerns Twain's visits to and writings about Hawai'i.

## AUDIO-VISUALS

*Some of these citations do not include publishing or distribution information. They reference programs that were taped off-air by the Wong Audiovisual Center for the Hawaiian Collection at the University of Hawai'i at Mānoa Library, and are not available for purchase. Information about the programs can be found in the UH Library's online catalog or at the Hawaiian Collection.*

"And They Came" A Brief and Annotated Bibliography of Blacks in Hawaii. [Hawai'i]: Andwele Gardner, [2002]. 53 min. Videocassette. Shunzo Sakamaki Extraordinary Lecture by Miles Jackson on his book *"And They Came" A Brief and Annotated Bibliography of Blacks in Hawaii*.

*Aerial Survey, Island of Kaho'olawe, March 1988.* Nā'ālehu, HI: Nā Maka o ka 'Āina, 1996. 90 min. Videocassette. Emphasizes archaeological sites.

*Caretakers of Ka Lae.* Nā'ālehu, HI: Nā Maka o ka 'Āina, 2002. 49 min. Videocassette. Description of Ka Lae, Hawai'i Island, and the Viernes family, caretakers.

*Condition Black.* Directed and written by Jon Long. New York: Thirteen WNET, 2001. 60 min. Videocassette. Portrays the monster storm system which hit the North Shore of O'ahu in January, 1998.

*Cooperative Extension Service 1914-1989: 75th Anniversary.* Produced and written by Bernardine Alexander. Honolulu: College of Tropical Agriculture and Human Resources, University of Hawai'i at Mānoa, 1989. 19 min. Videocassette. History of the Service.

*December 7/September 11.* Produced by Paul Y. Nishijima, Ann Brandman. Hawai'i: West Island Productions, 2001. 12 min. Videocassette. Interviews with six WWII veterans from the 100th Infantry Battalion and the 442nd Regimental Combat Team.

*Doc Ball: Surfing's Legendary Lensman.* Produced & directed by Carl Ackerman. Fortuna, CA: Crossfire Productions, 1999. 44 min. Videocassette. *The Watermen Series*. Profile of John Heath "Doc" Ball.

*Famous Wally Amos: Cookie King.* Produced by Towers Productions. New York: A&E Television Network, 2001. 50 min. Videocassette. *Biography* series.

*History Channel's Pearl Harbor.* New York: A&E Entertainment, 2001. Videocassette and videodisc.

*Holo Mai Pele.* Produced by Dominique Lasseur and Catherine Tatge, directed by Catherine Tatge. New York: Thirteen WNET, 2001. 60 min. Videocassette. *Great Performances, Dance in America* series. Explanation and performance of the dance drama of Pele and Hi'iaka.

*Kaililauokekoa.* Hilo, HI: 'Aha Pūnana Leo, 2000. 76 min. Videocassette. In Hawaiian with English subtitles. Depiction of the legend of Kaililauokekoa.

*Legendary Lighthouses of Hawaii.* Produced and directed by Jack McDonald. Alexandria, VA: PBS Home Video, 2001. 60 min. Videocassette.

*Mele Aloha 'Āina: Songs and Hula of Hawaiian Resistance.* Washington, DC: Smithsonian Institution, 2002. 117 min. Videocassette. Lecture by Amy K. Stillman on protest songs written by Queen Lili'uokalani, and performance of hula by Ka Wai Ola o Hawai'i.

*Memories of Hawaii Five-O.* Produced and directed by Laurie La Madrid, written by Emme Tomimbang. Honolulu: Emme, Inc., 1996. 47 min. Videocassette. *Emme's Island Moments* series. Retrospective of the television program *Hawaii Five-O*.

*National Geographic: Beyond the Movie: Pearl Harbor.* Burbank, CA: National Geographic Video, 2001. 53 min. Videodisc. Examination of the movie *Pearl Harbor*.

*Oral History Project.* Honolulu: University of Hawai'i, John A. Burns School of Medicine, Native Hawaiian Center of Excellence, 2001–2002. Includes: Pat Aiu. 2002; Emmett Aluli. 2002; Richard Kekuni Blaisdell. 62 min. 2001; Allen Richardson. 90 min. 2002.

*Pearl Harbor: December 7, 1941.* Montreal, Canada: Madacy Entertainment, 2001. approx. 7 hours. Videocassette and videodisc. "Commemorative edition 5-pack." Exhaustive compilation of previously released historic documentaries on Pearl Harbor.

*Pearl Harbor: Legacy of Attack.* Produced and written by Patrick Prentice, directed by Kirk Wolfinger and Michael Rosenfeld. 2001. 90 min. Videocassette. *National Geographic* series.

*Pearl Harbor: Seven Views of Defiance.* Produced by Icon Entertainment. Santa Monica, CA: Artisan Home Entertainment, 2001. 60 min. Videocassette.

*Sacrifice at Pearl Harbor.* Written and produced by Roy Davies, directed by Sarah Neagle. London: BBC Video; Burbank, CA: Warner Home Video, 1989. 69 min. Videocassette.

*Spark Matsunaga: A Vision of Peace.* Written by Paula Lin and David M. Frey. Rockville, MD: Montgomery County Public Schools, 2002. 8 min. Videocassette. Biography of Spark Matsunaga.