

Hawaiiana in 2000: A Bibliography of Titles of Historical Interest

Compiled by Joan Hori, Jodie Mattos, and Dore Minatodani, assisted by Ashley Ching

Arthur, Linda B. *Aloha Attire: Hawaiian Dress in the Twentieth Century*. Atglen, PA: Schiffer Publishing, 2000. 182, [10] p.

Benedict, Albert. *Ka Iwi: Survival of a Coast*. Woodbridge, CT: Ox Bow Press, 2000.

Berry, Paul. *Waikiki, in the wake of dreams*. Honolulu: Filmworks Press, 2000. 125 p.

Blackburn, Mark A. *Hula Girls & Surfer Boys, 1870–1940*. Atglen, PA: Schiffer Publishing, 2000. 112 p.

Boylan, Dan, and T. Michael Holmes. *John A. Burns: The Man and His Times*. Honolulu: University of Hawai'i Press, 2000. xiv, 362 p.

Brizdle, John and MacKinnon Simpson. *Streetcar Days in Honolulu—Breezing Through Paradise*. Honolulu: JLB Press, 2000. 160 p.

Broussard, Albert S. *African-American Odyssey: The Stewarts, 1853–1963*. Lawrence: University Press of Kansas, 1998. x, 244 p. The family of Thomas McCants Stewart.

Chapin, Helen Geracimos. *Guide to Newspapers of Hawai'i: 1834–2000*. Honolulu: Hawaiian Historical Society, 2000. 226 p.

Cordy, Ross. *Exalted Sits the Chief: The Ancient History of Hawai'i Island*. Honolulu: Mutual Publishing, 2000. 472 p.

Desha, Stephen. *Kamehameha and His Warrior Kekuhaupi'o*. Honolulu: Kamehameha Schools Press, 2000. xxvii, 559 p.

Durkin, Mary Cabrini. *Mother Marianne of Moloka'i: Heroic Woman of Hawai'i*. Collaborated with Sr. Mary Laurence Hanley, illustrated by Augusta Curreli. Strasbourg Cedex, France: Editions du Signe, 1999. 71 p.

Durkin, Mary Cabrini. *Mother Marianne of Moloka'i, 1838–1918: Valiant Woman of Hawai'i*. Strasbourg Cedex, France: Editions du Signe, 1999. 48 p.

Eleventh Annual Symposium on Maritime Archaeology and History of Hawai'i and the Pacific, February 13–15, 1999, Hawai'i Maritime Center, Pacific Room: [abstracts]. Honolulu: Marine Options Program, University of Hawai'i at Manoa, 1999. iv, 36 p.

Forbes, David W. *Hawaiian National Bibliography, 1780-1900*. Honolulu: University of Hawai'i Press, 1999– . Volume I: 1780–1830. Volume II: 1831–1850.

Grant, Glen, and Bennett Hymer. *Hawai'i Looking Back: An Illustrated History of the Islands*. Honolulu: Mutual Publishing, 2000. 450 p.

Hacking, Ian. *The Social Construction of What?* Cambridge, MA: Harvard University Press, 1999. 288p.

Hawai'i Chronicles II: Contemporary Island History from the Pages of Honolulu Magazine. Also called: *Hawai'i Chronicles Two* or *Hawai'i Chronicles 2*. Edited by Bob Dye, introduction by David Pellegrin. Honolulu: University of Hawai'i Press, 1998. xiii, 369 p.

Hawai'i Chronicles III: World War Two in Hawai'i, from the Pages of Paradise of the Pacific. Also called: *Hawai'i Chronicles Three* or *Hawai'i Chronicles 3*. Edited by Bob Dye. Honolulu: University of Hawai'i Press, 2000. xiii, 353 p.

Hope, Dale. *The Aloha Shirt: Spirit of the Islands*. Hillsboro, OR: Beyond Words Pub., 2000. xiv, 211 p.

Hustace, Frank Ward, III. *Victoria Ward and Her Family: Memories of Old Plantation*. Honolulu: Victoria Ward, Ltd., 2000. 88 p.

Kwon, Brenda L. *Beyond Ke'eamoku: Koreans, Nationalism, and Local Culture in Hawai'i*. New York; London: Garland, 1999. xiii, 153 p.

Lee, Pali Jae, and Kauakokoula Kaimana. *Ho'opono: A Night Rainbow Book*. Honolulu: Night Rainbow Pub., 1999. 74 p.

Legacy of Stone 2001. Honolulu: State of Hawai'i, Department of Land & Natural Resources, 2000. 1 v. (unpaged). 2001 calendar with photographs and information on Hawaiian petroglyphs.

Merry, Sally Engle. *Colonizing Hawai'i: The Cultural Power of Law*. Princeton, NJ: Princeton University Press, 2000. xii, 371 p.

More Than a Game: Sport in the Japanese American Community. Also called: *Sport in the Japanese*

American Community. Edited and with a contribution by Brian Niiya, with essays by Eiichiro Azuma . . . [et al.]. Los Angeles, CA: Japanese American National Museum Press, 1999. 232 p.

Nakanaela, Thomas K. *Ka Buke Mo'olelo o Honorable Robert William Wilikoki = The Biography of the Honorable Robert William Wilcox*. Also called: *Biography of the Honorable Robert William Wilcox*. Honolulu: Bishop Museum Press, 1999. 11, 7, 128, xx p.

Nogami, Lori K. *21 Tales of Ho'oponopono*. Also called: *Twenty-one Tales of Ho'oponopono* or *Ho'oponopono—Take action to make things right*. Honolulu: Keolapono Bodyworks, 1998. 79 p.

Our Turn, Our Time: Women Truly Coming of Age. Edited by Cynthia Black. Hillsboro, OR: Beyond Words Pub., 2000. xiv, 258 p. Includes Hawai'i women.

Patterson, Rosemary I. *Kuhina Nui: A Novel Based on the Life of Ka'ahumanu, the Queen Regent of Hawaii (1819–1832)*. Columbus, OH: Pine Island Press, 1998. 188 p.

Patterson, Wayne. *The Ilse: First-Generation Korean Immigrants in Hawai'i, 1903–1973*. Honolulu: University of Hawai'i Press, 2000. xi, 275 p.

Puak Historical Society. *Puak : An Affectionate History*. Puak , HI: Puak Historical Society, 2000. 144 p.

Pratt, Richard. *Hawai'i Politics and Government: An American State in a Pacific World*. Also called: *Hawai'i Politics and Government*. Lincoln: University of Nebraska Press, 2000. xiv, 310 p.

Raywid, Mary Anne, and Esther Kwon Arinaga. *Allan Saunders: The Man and His Legacy*. Honolulu: University of Hawai'i Press, 2000. ix, 200 p.

Richards, Rhys. *Honolulu: Centre of Trans-Pacific Trade: Shipping Arrivals and Departures, 1820 to 1840*. Canberra: Pacific Manuscripts Bureau; Honolulu: Hawaiian Historical Society, 2000. 326 p.

Ronck, Ronn. *Battleship Missouri: The Battleship Missouri Memorial in Pearl Harbor, Hawai'i*. Honolulu: Mutual Publishing, 1999. 71 p.

Sanburn, Curt. *Hawaii: The Spirit of America*. New York: Harry N. Abrams, Inc., 1999. 96 p.

Sheldon, John G.M. *Ka Puke Mo'olelo o Hon. Iosepa K. N wah* . Hilo, HI: Hale Kuamo'o, Ka Haka 'Ula o Ke'elik lani, 1996. xxiii, 458 p. Hawaiian-language biography of Joseph K. Nawahi.

Stewart, Richard. *Leper Priest of Moloka'i: The Father Damien Story*. Honolulu: University of Hawai'i Press, 2000. ix, 444 p.

Stinnett, Robert B. *Day of Deceit: The Truth About FDR and Pearl Harbor*. New York: Free Press, 2000. xiv, 386 p.

Stone, Scott C.S. *Living Treasures of Hawai'i: 25th Anniversary of the Selections of Outstanding Persons as Honored by the Honpa Hongwanji Mission of Hawai'i*. Honolulu: Honpa Hongwanji Mission of Hawai'i, 2000. 156 p.

Summers, Catherine C. *Material Culture: The J. S. Emerson Collection of Hawaiian Artifacts*. Honolulu: Bishop Museum Press, 1999. xx, 142 p.

Thomas, Donna. *A Brief History of the Ukulele*. Santa Cruz, CA: Peter & Donna Thomas, 1999. 30 folded leaves.

Thomas, Mifflin. *Hawaii As I Knew It: 1918 to 1941*. Santa Barbara, CA: Seacoast Press, 2000. 1 v. (various paging).

To Our Issei: Our Heartfelt Gratitude: Okage Same De 2000: Bridging a Century of Uchinanchu Aloha. Also called: *Okage Sama De 2000: Bridging a Century of Uchinanchu Aloha or Bridging a Century of Uchinanchu Aloha or Issei Commemorative Booklet of Okinawan Centennial Celebration*. Honolulu: Okinawan Centennial Celebration Issei Commemorative Booklet Commission, 2000. ii 164 p. Includes "Issei List," all who came to Hawai'i 1900-1924.

Tomonari-Tuggle, M. J.; H. David Tuggle; and J. Stephen Athens. *Archaeology on a South Coast Landscape: Hulopo'e, Lāna'i, Hawai'i*. Honolulu: International Archaeological Research Institute, Inc., 2000. 3 v.

Tsutsumi, Cheryl Chee. *Land of Fire & Ice: The Big Island*. Also called: *Land of Fire & Ice or Big Island*. Photographs by Philip Rosenberg. Aiea, HI: Island Heritage, 2000. 120 p.

United States. Department of the Interior. *Comments Received in Regards to the Draft Report on the Reconciliation Process between the Federal Government and Native Hawaiians*. Washington, D.C.: Dept. of the Interior, 2000. 1 v. (various foliations).

United States. Department of the Interior. *From Mauka to Makai: The River of Justice Must Flow Freely: Draft Report on the Reconciliation Process Between the Federal Government and Native Hawaiians*. Washington, D.C.: Dept. of the Interior: Dept. of Justice, 2000. 1 v. (various pagings).

United States. Department of the Interior. *From Mauka to Makai: The River of Justice Must Flow Freely: Report on the Reconciliation Process Between the Federal Government and Native Hawaiians*. Washington, D.C.: Dept. of the Interior: Dept. of Justice, 2000. 1 v. (various paging).

University of Hawai'i at Hilo, Department of Geography. *Atlas of Hawai'i*. 3rd ed. Edited by Sonia P. Juvik and James O. Juvik; chief cartographer, Thomas R. Paradise. Honolulu: University of Hawai'i Press, 1998. xv, 333 p.

The Unveiling of an American Story. Editorial by Christine Sato, Diane Tanaka, and Cheri Tanimura. Gardena, CA: 100th/442nd/MIS WWII Memorial Foundation, 1999. 124 p. ". . . unveiling and dedication of the 'Go For Broke' monument . . ."

Van Sant, John E. *Pacific Pioneers: Japanese journeys to America and Hawaii, 1850–80*. Urbana, Ill.: University of Illinois Press, 2000. xii, 191 p.

Van Tilburg, Hans. *Hawaiian Historic Shipwrecks: Relative Positions*. Honolulu: Marine Option Program, School of Ocean and Earth Science and Technology, University of Hawai'i at Mānoa, 1999. 22 leaves.

Williams, Rianna M. *Deaths and Funerals of Major Hawaiian Ali'i*. Honolulu: Rianna Williams, 2000.

Zimmerman, Jovita Rodas. *Hawaii's Saints and Sinners: Will 'Mana' Stay with Cayetano?* Honolulu: Jovita R. Zimmerman, 1999. iii, 85 p.

THESES AND DISSERTATIONS

Arsenault, Darin J. "The Proclamation of Restoration of the Independent Nation of Hawai'i: a Fantasy Theme Analysis." M.A. thesis, California State University at Fullerton, 1997. vi, 113. (Speech Communication)

Bell, Joshua A. "Negotiating Space & Place: An Ethnography of the Cultural Politics of Architecture in Honolulu, Hawai'i." M.Phil. thesis, University of Oxford, 1998. 126. (Anthropology and Geography)

Conte, Patty J. "'O ka Mea Hea ka Paiko [sic] o Kahikinui? = Which is the Pico of Kahikinui?: a primarily ethnohistorical perspective." M.A. thesis, Northern Illinois University, 1998. xiii, 205. (Anthropology)

Dupuis, Martin Donald. "The Politics of Rights in the Case for Same-Sex Marriage." Ph.D. dissertation, University of Southern California, 1997. iv, 233. (Political Science)

Fisher, Scott G. "Ke Ala a Hiki i Noa: The Path to Liberation." M.A. thesis, Earlham School of Religion, 1998. 137.

Gervais, Carrie. "Representation and Voice: A Comparative Analysis of Hawaiian Culture Exhibits in Three Museums." M.A. thesis, University of Washington, 1998. iii, 104. (Museology)

- Hindman, Christina L. "Perceptions of Japanese American Ethnicity in Hawaii and the West Coast, 1931–1945: Pearl Harbor, Martial Law, and Internment." M.A. thesis, Western Washington University, 1997. v, 65. (Anthropology)
- Horn, Alton Stephenson. "The Story of Operation K and the Second Pearl Harbor Attack." M.L.A. thesis, University of North Carolina at Asheville, 2000. x, 173.(History)
- Hu, Darcy Elizabeth. "Causes of Endangerment and Extinction in Hawaiian Birds."Ph.D. dissertation, University of California, Davis, 1998. 130. (Ecology)
- Inciong, Jr., Joseph L. "Preserving the Plantation Heritage of Wai'alua Town: Design recommendations and architectural guidelines." M. Arch. thesis, University of Hawai'i at Mānoa, May 2000. xii, 241. (Architecture)
- Kahumoku, III, Walter. "The Dynamics of Cultural Politics and Language policy in Public Education: the Case of Native Hawaiians." Ph.D. dissertation, University of Hawai'i at Mānoa, May 2000. x, 292. (Education)
- Kaneshiro, Edith Mitsuko. "'Our Home Will Be the Five Continents': Okinawan Migration to Hawaii, California, and the Philippines, 1899–1941." Ph.D. dissertation, University of California at Berkeley, 1999. vii, 229. (History)
- Kauanui, J. Kehaulani. "Rehabilitating the Native: Hawaiian Blood Quantum and the Politics of Race, Citizenship, and Entitlement." Ph.D. dissertation, University of California, Santa Cruz, 2000. (History of Consciousness)
- Kessler, Dimitri. "Materialist Feminism: Isolation, Seasonality and Patriarchy on Hawai'ian Plantations." M.S. thesis, University of Wisconsin, Madison, 1999. i, 66. (Sociology)
- Keyser, William Henry. "The Drama of Puna for and against the Hawai'i Geothermal Project." Ph.D. dissertation, University of Hawai'i at Mānoa, December 1999. xv, 522. (Political Science)
- Kikuchi, Kathleen Keala'oli. "Contemporary Hawaiian Art and the Concepts of Change, Tradition, and Reinvention." M.A. thesis, University of Hawai'i at Mānoa, 1997. viii, 163. (Art)
- King, Rebecca Chiyoko. "The Changing Face of Japanese America: The Making and Remaking of Race in the Japanese American Community." Ph.D. dissertation, University of California at Berkeley, 1998. vi, 299. (Sociology)
- Kurazumi, Satomi. "Harry Seisho Nakasone, The Sanshin Master, and the Development of Okinawan Performing Arts in Hawaii." M.A. thesis, University of Hawai'i at Mānoa, 1998. ix, 87. (American

Studies)

Leong, Edmund M.Y. "The Hawai'i Supreme Court's Role in Public Policy-Making in the Statehood Era." Ph.D. dissertation, University of Hawai'i at Mānoa, 1999. ix, 324. (Political Science)

MacDonald, John M. "Ethnic Differences in Juvenile Court Outcomes: a Study of Hawaii's Courts." Ph. D. dissertation, University of Maryland at College Park, 1999. viii, 188. (Criminology and Criminal Justice)

Magnuson, Coral M. "The Canoe House in Traditional Hawai'i." M.A. thesis, East Carolina University, 1998. x, 106. (History)

Makuakane-Drechsel, Teresa Haunani. "Factors Affecting Hawaiian Student Persistence at Four Community Colleges on the Island of Oahu, Hawaii." Ed. D., University of Southern California, 1999. 132. (Education)

Marshall, Wende Elizabeth. "Recovering Nation: Disease, Decolonization and Healing in Wai'anae, O'ahu." Ph.D. dissertation, Princeton University, 1999. 349. (Anthropology)

Nakamura, Jadelyn Joy Moniz. "The Archaeology of Human Foraging and Bird Resources on the Island of Hawaii: The Evolutionary Ecology of Avian Predation, Resource Intensification, Extirpation, and Extinction." Ph.D. dissertation, University of Hawai'i at Mānoa, 1999. xii, 401. (Anthropology)

O'Connor, Michael Levine. "Mark Twain and the Missionary." Ph.D. dissertation, University of Missouri-Columbia, 1997. vii, 210. (Religion)

Oneha, Mary Frances Mailelauli'i. "Ka Maui o ka 'Aina a he Maui Kanaka = The Life of the Land is the Life of the People: An Ethnographic Study from a Hawaiian Sense of Place." Ph.D. dissertation, University of Colorado, 2000. xvi, 172. (Nursing)

Price, Darby Li Po. "Mixed Laughter: Mediating Multiracial Identities in American Ethnic Comedy." Ph. D. dissertation, University of California, Berkeley, 1998. iv, 296. (Ethnic Studies)

Renner, Lyn M. "An Analysis of the Differential Treatment Given to the Hawaiian Japanese, and the Mainland Japanese, During World War II." M.A. thesis, Western Illinois University, 1998. iv, 81. (History)

Rosa, John Patrick. "Local Story: The Massie Case and the Politics of Local Identity in Hawai'i." Also called: Massie Case. Ph.D. dissertation, University of California at Irvine. xiii, 238. (History)

Shinseki, Kyle Ko Francisco. "El Pueblo Mexicano de Hawai'i: Comunidades en Formacion." (The

Mexican People of Hawai'i: Communities in Formation). M.A. thesis, University of California, Los Angeles, 1997. x, 217. (Urban Planning)

Silva, Reinaldo Francisco. "Representations of the Portuguese in American Literature." Ph.D. dissertation, New York University, 1998. vi, 398. (Literature)

Stewart, Richard D. "Leper Priest of Molokai, The Father Damien Story." Ph.D. dissertation, University of Wisconsin, Milwaukee, 1997. 1021. (Literature)

Szego, Catherine Susan. "Musical Meaning-Making in an Intercultural Environment: The Case of Kamehameha Schools." Ph.D. dissertation, University of Washington, 1999. viii, 309. (Music)

Wineera, Vernice. "Selves and Others: A Study of Reflexivity and the Representation of Culture in Touristic Display at the Polynesian Cultural Center, Laie, Hawaii." Ph.D. dissertation, University of Hawai'i at M noa, 2000. vii, 320. (American Studies)

SELECTED PERIODICAL REFERENCES (OUT-OF-STATE PUBLICATIONS)

"The Aloha Shirt." *Islands* 21.1 (Jan./Feb. 2001): 96-103.

Amerasia Journal 26.2 (Summer 2000). Special issue 'Whose Vision?: Asian Settler Colonialism in Hawai'i.' Includes: "Settlers of Color and 'Immigrant' Hegemony: 'Locals' in Hawai'i" by Haunani-Kay Trask; "Hawaiian Sovereignty" by Mililani B. Trask; "'io'ulaokalani: Defending Native Hawaiian Culture" by Momiala Kamahale; "Ideological Images: U.S. Nationalism in Japanese Settler Photographs" by Eiko Kosasa; "Local Story: The Massie Case Narrative and the Cultural Production of Local Identity in Hawai'i" by John P. Rosa; "Race Relations in Hawai'i during World War II: The Non-internment of Japanese Americans" by Jonathan Y. Okamura.

Arthur, Linda B. "Hawaiian Women and Dress: The Holoku as an Expression of Ethnicity." *Fashion Theory* 2.3 (Sept. 1998): 269-286.

Balme, Christopher B. "Dressing the Hula: Iconography, Performance and Cultural Identity Formation in Late Nineteenth Century Hawaii." *Paideuma* 45 (1999): 233-255.

Borgerson, Janet L., and Jonathan E. Schroder. "The Ethics of Representation-Packaging Paradise: Consuming the 50th State." *Thomas M. Cooley Law Review* 14.3 (Sept. 1997): 473-489.

Burt, Randall E. "Mail Via Hudson's Bay Company Agents in Honolulu, 1829-1860." *Postal History Journal* 112 (Feb. 1999): 16+.

Burt, Randall E. "San Francisco and Honolulu Mail Forwarders Post and Fitch." *Postal History Journal*

115 (Feb. 2000): 21+.

Chidlow, Lee. "'The Day of Infamy': How the Japanese Attacked Without Warning." *Army Quarterly and Defence Journal* 128.3 (1998): 339-343.

Chinen, Joyce N. "The Evolution of Alohawear: Colonialism, Race, Ethnicity, Class, and Gender in Hawaii's Garment Industry." *Women and Work* 6 (1997): 57-75.

Cultural Survival Quarterly 24.1 (Spring 2000). Hawaii issue. Includes: "The Struggle for Hawaiian Sovereignty" by Haunani-Kay Trask; "Hawaiian Sovereignty" by Mililani B. Trask; "The Hawaiians: Health, Justice, and Sovereignty" by David E. Stannard; "Tourism and the Prostitution of Hawaiian Culture" by Haunani-Kay Trask; "Hawai'i and the United Nations" by Mililani B. Trask; "The Next Step Toward Sovereignty: Project Hawaiian Justice" by Lehua Kinilau and Jade Danner; "Nation Under the Gun: Militarism and Resistance in Hawai'i" by Kyle Kajihiro; "Native Burials: Human Rights and Sacred Bones" by Edward Halealoha Ayau.

Desmond, Jane C. "Picturing Hawai'i: The 'Ideal' Native and the Origins of Tourism, 1880–1915." *Positions: East Asian Cultures Critique* 7.2 (Fall 1999): 459-501.

Dorrance, William H. "Harbor Defenses of Honolulu." *Journal of America's Military Past* 26.2 (1999): 4–26.

Dussias, Allison M. "Waging War with Words: Native Americans' Continuing Struggle Against the Suppression of their Languages." *Ohio State Law Journal* 60.3 (1999): 901–993. Concerns preservation and revitalization of the Native Hawaiian language.

Equity & Excellence in Education 31.1 (April 1998). Special issue on indigenous education. Includes "A Review of Indigenous Language Immersion Programs and a Focus on Hawai'i" by Lois A. Yamauchi and Andrea K. Ceppi; "Native Hawaiian Epistemology: Sites of Empowerment and Resistance" by Manu Aluli Meyer.

Grimshaw, Patricia. "Settler Anxieties, Indigenous Peoples, and Women's Suffrage in the Colonies of Australia, New Zealand, and Hawai'i, 1888 to 1902." *Pacific Historical Review* 69.4 (Nov. 2000): 553–572.

Hallstead, William. "The Niihau Incident." *World War II* 14.5 (Jan. 1, 2000): 38+. Concerns a Japanese pilot who crash-landed on Niihau and his attempt to take over the island.

Jin, Shigeji. "Materials on Japanese Immigrants and Descendants in Hawaii and North America." *Sanko Shoshi Kenkyu* 52 (March 2000): 17-88. Text in Japanese.

Jung, Moon-Kie. "No Whites, No Asians: Race, Marxism, and Hawai'i's Preemergent Working Class."

Social Science History 23.3 (Fall 1999): 357-393.

Kaomea, Julie. "A Curriculum of Aloha? Colonialism and Tourism in Hawai'i's Elementary Textbooks." *Curriculum Inquiry* 30.3 (Fall 2000): 319-344.

Karpiel, Frank J., Jr. "Mystic Ties of Brotherhood: Freemasonry, Ritual, and Hawaiian Royalty in the Nineteenth Century." *Pacific Historical Review* 69.3 (Aug. 2000): 357-397.

Kashay, Jennifer Fish. "Problems in Paradise: The Peril of Missionary Parenting in Early Nineteenth-Century Hawaii." *Journal of Presbyterian History* 77.2 (Summer 1999): 81-94.

Kaufer, Scott. "Hawaii: Ready for Its Close-Up." *Islands* 20.2 (March 2000): 102-115. Movies made in Hawai'i.

Kelly, John D. "Nature, Natives, and Nations: Glorification and Asymmetries in Museum Representation, Fiji and Hawaii." *Ethnos* 65.2 (2000): 195-216.

Ladefoged, Thegn N., and Michael W. Graves. "Evolutionary Theory and the Historical Development of Dry-Land Agriculture in North Kohala, Hawai'i." *American Antiquity* 65.3 (July 2000): 423-448.

Lopez-Reyes, Ramon. "Hawaiian Sovereignty." *Peace Review* 12.2 (June 2000): 311-318.

Lukes, Steven. "Different Cultures, Different Rationalities?" *History of the Human Sciences* 13.1 (Feb. 1, 2000): 3-18. Concerns the debate between Marshall Sahlins and Gananath Obeyesekere about Captain Cook.

McCoy, Ron. "Nagpra Aloha." *American Indian Art Magazine* 24.2 (Spring 1999): 64+. Conflict between Native Hawaiian organizations and the City of Providence over the sale of the ki'i l 'au.

McWeeny, Gage. "The Primal Seen: Captain Cook and Cannibal Visions at Hawaii." *Critical Matrix* 11.1 (1997): 160-179.

Ohama, Mary Lynn Fiore; Carolyn C. Gotay; Ian S. Pagano; Larry Boles; and Dorothy D. Craven. "Evaluations of Hawaii Creole English and Standard English." *Journal of Language and Social Psychology* 19.3 (2000): 357-377.

O'Malley, Eric Steven. "Irreconcilable Rights and the Question of Hawaiian Statehood." *The Georgetown Law Journal* 89.2 (Jan. 1, 2001): 501-542.

Oshima, Kimie. "Ethnic Jokes and Social Function in Hawai'i." *Humor* 13.1 (2000): 41-57.

- Peace Review* 10.3 (Sept. 1998). Special issue 'Anniversaries of U.S. Empire.' Includes: "Self-Determination for Native Hawaiians" by Gloria Bletter; "Cultural Convergences in Cathy Song's Poetry" by Rebekah Bloyd.
- Rangelands* 22.5 (Oct. 2000). Hawaii issue. Includes: "Hawai'i: The California Connection" by Susan Edinger-Marshall; "The Hawaiian Island Environment" by Ayn Shlisky; "A Short History of Cattle and Range Management in Hawai'i" by Kepa Maly and Bruce A. Wilcox; "The Millennial Hawaiian Paniolo" by Paul F. Starrs; "The Hawaiian Home Lands" by Stacey Dinstell.
- Richards, Rhys. "Honolulu and Whaling on the Japan Grounds." *The American Neptune* 59.3 (Summer 1999): 189+.
- Sanchez, Anne. "(Homo)sexualité Hawaïienne: Éléments de Recherche sur L'Aikāne et sa Société." *Bulletin de la Societe des Etudes Oceaniennes* 279/280 (Dec. 1998/March 1999): 105–123. Text in French.
- "Scarce WWII 'Pearl Harbor' Collectible U.S. Currency." *American History* 35.5 (Dec. 2000): 77+.
- Shea, Renne H. "Pidgin Politics and Paradise Revised." *Poets & Writers Magazine* 26.5 (Sept./Oct. 1998): 32–39. Concerns Lois-Ann Yamanaka.
- Shigekuni, Vincent R. "The Kaho'olawe Use Plan: Non-traditional Planning for Traditional Use." *CRM: Cultural Resource Management* 23.7 (2000): 36–40.
- Stasch, Rupert. "Valerio Valeri (1944–1998)." *American Anthropologist* 101.4 (Dec. 1999): 814–817. Obituary for Valerio Valeri, an anthropologist who studied political and religious organization in Hawai'i.
- Stillman, Amy Ku'uleialoha. "Globalizing Hula." *Yearbook for Traditional Music* 31 (1999): 57–66.
- Stone, Richard. "Hanging by a Thread." *Discover* 21.2 (Feb. 2000): 62–69. Concerns endangered and extinct species in Hawai'i.
- Suryanata, Krisnawati. "Products from Paradise: The Social Construction of Hawaii Crops." *Agriculture and Human Values* 17.2 (June 2000): 181–189.
- Tamura, Eileen H. "Using the Past to Inform the Future: An Historiography of Hawai'i's Asian and Pacific Islander Americans." *Amerasia Journal* 26.1 (Spring 2000): 55–85.
- TDR: The Drama Review* 44.2 (Summer 2000). Includes: "Hawai'i's 'Local' Theatre" by Dennis Carroll; "Hawai'i Plays: A Representative List" by Dennis Carroll.

Van Steenwyk, Jason. "Napoleon of the Pacific." *Military History* 17.1 (April 2000): 26+. Regarding Kamehameha I.

Warschauer, Mark and Keola Donaghy. "Leok : A Powerful Voice of Hawaiian Language Revitalization." *Computer Assisted Language Learning* 10.4 (Sept. 1997): 349–361.

White, Julia M. "The Cooke Legacy at the Honolulu Academy of Arts." *Orientations* 30.10 (Dec. 1, 1999): 30–40.

Wilson, Dick. "Did Japan Declare War?" *Asian Affairs* 31.1 (Feb. 2000): 37–40.

Wilson, Rob. "Exporting Christian Transcendentalism, Importing Hawaiian Sugar: The Trans-Americanization of Hawai'i." *American Literature* 72.3 (Sept. 2000): 521–552.

Wrixon, Fred B. "Undercover." *World War II* 14.7 (March 2000): 16+. The Kuehn family moved from Germany to Hawai'i, where they spied for the Japanese.

Yamauchi, Lois A.; Andrea K. Ceppi; and Jo-Anne Lau-Smith. "Sociohistorical Influences on the Development of Papahani Kaiapuni, the Hawaiian Language Immersion Program." *Journal of Education for Students Placed at Risk* 4.1 (1999): 27–46.

Yim, Susan. "Hitting a Romantic Note." *Islands* 20.3 (April 2000): 46-52. Concerns the Hawaii Calls radio program and hapa haole music.

Yoshino, Troy M. "Ua Mau Ke Ea O Ka Aina I Ka Pono: Voting Rights and the Native Hawaiian Sovereignty Plebiscite." *Michigan Journal of Race & Law* 3.2 (Spring 1998): 475+.

AUDIO-VISUAL

Beyond Barbed Wire. Narrated by Noriyuki "Pat" Morita; edited by Steve Rosen; written by Terry DeBono. 88 min. Monterey, CA: Mac and Ava Picture [sic] Productions, 1997. Videocassette.

Bishop Estate Promises to Keep. 30 min. 1997. Videocassette.

Call to Justice. Written and directed by Esther Figueroa. 19 min. Honolulu: Juniroa Productions, Inc., 1997. Videocassette.

Chui Shiizii the Okinawan Diary. 30 min. 1997. Videocassette.

Chui Shiizii 2 Okinawan Diary. 30 min. 1997. Videocassette.

Daring to Dream Hokule'a Quest for Rapa Nui. 30 min. 1999. Videocassette.

Economic History of Hawaii. 18 min. Honolulu: Juniroa Productions, 1997. Videocassette.

Father Damien the Humanitarian. 30 min. 1998. Videocassette.

The 442nd Duty, Honor & Loyalty. 71 min. Honolulu: distributed by Video Rights Corp., 1998. Videocassette.

Hawaii's Lost Riches. Produced by Greystone Communications for the A&E Network. 50 min. New York, NY: A&E Home Video: New Video Group [distributor], 1998. Videocassette.

Hawaii's Remarkable Women of the 20th Century. Part 1. 30 min. 1998. Videocassette.

Hawaii's Remarkable Women of the 20th Century. Part 2. 25 min. 1999. Videocassette.

Hawaii's Remarkable Women of the 20th Century. Part 3. 30 min. 1999. Videocassette.

Hawaiian Kingdom Law a Presentation. By David Keanu Sai. 300 min. Naalehu, Hawaii: Na Maka o ka Aina, 1999. 3 videocassettes.

The Hawaiians Seventh Art Productions for the Learning Channel. New York, NY: Distributed by Ambrose Video Publishing, 1998. Videocassette.

Hiram L. Fong Education the Road to Success. 15 min. 1997?. Videocassette.

Hollywood Goes Kaua'i. 48 min. 1999. Videocassette.

Ho'oku'ikahi To Unify as One. Also called: *To Unify as One.* Produced and directed Meleanna Aluli Meyer; written by John Keola Lake, Meleanna Aluli Meyer; edited by Lisa Kealohilani Altieri. 47 min. Honolulu: Native Books & Beautiful Things [distributor], 1998. Videocassette.

In Search of history. Hawaii's Vengeful Goddess. Also called: *Hawaii's Vengeful Goddess.* Produced by FilmRoos Inc. for The History Channel. 50 min. New York, NY: A&E Networks, 1998. Videocassette

Ku'e na Leo Ku'oko'a. 81 min. 1998. Videocassette.

Nation Within: The story of America's Annexation of [the nation of] Hawai'i. Also called: *Story of America's Annexation of the Nation of Hawaii* or *Story of America's Annexation of the Nation of Hawai'i.* 90 min. K ne'ohe, Hawai'i: Epicenter, 1998. Videocassette.

The Public Trust. Produced by Mixed Media. 13 min. Office of Hawaiian Affairs, 1999?. Videocassette.

Sovereign Immunity. 30 min. 1999. Videocassette.

Waikiki Then and Now. 60 min. 1999. Videocassette.

Wayfinders a Pacific Odyssey. Written, produced & directed by Gail K. Evenari. 60 min. Half Moon Bay, CA: Maiden Voyage Productions, 1998. Videocassette.

We Are Who We Were from Resistance to Affirmation. Also called: *From Resistance to Affirmation*. Produced by The Hawaiian Patriotic League and Nā Maka o ka 'Āina. 15 min. Hawaii: Nā Maka o ka 'Āina, 1998. Videocassette.